326

SHOW TIME

FAME

AIN'T MISBEHAVIN'

Theme From
"NEW YORK,
NEW YORK"

AQUARIUS

OUT HERE ON MY OWN

YOU ONLY LIFE TWICE

TOMORROW

LET THE SUNSHINE IN

EV'RY DAY OF MY LIFE

BIG SPENDER

HAIR

and more

SIGHT & SOUND
INTERNATIONAL INC.

SHOW TIME

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Printed in U.S.A.

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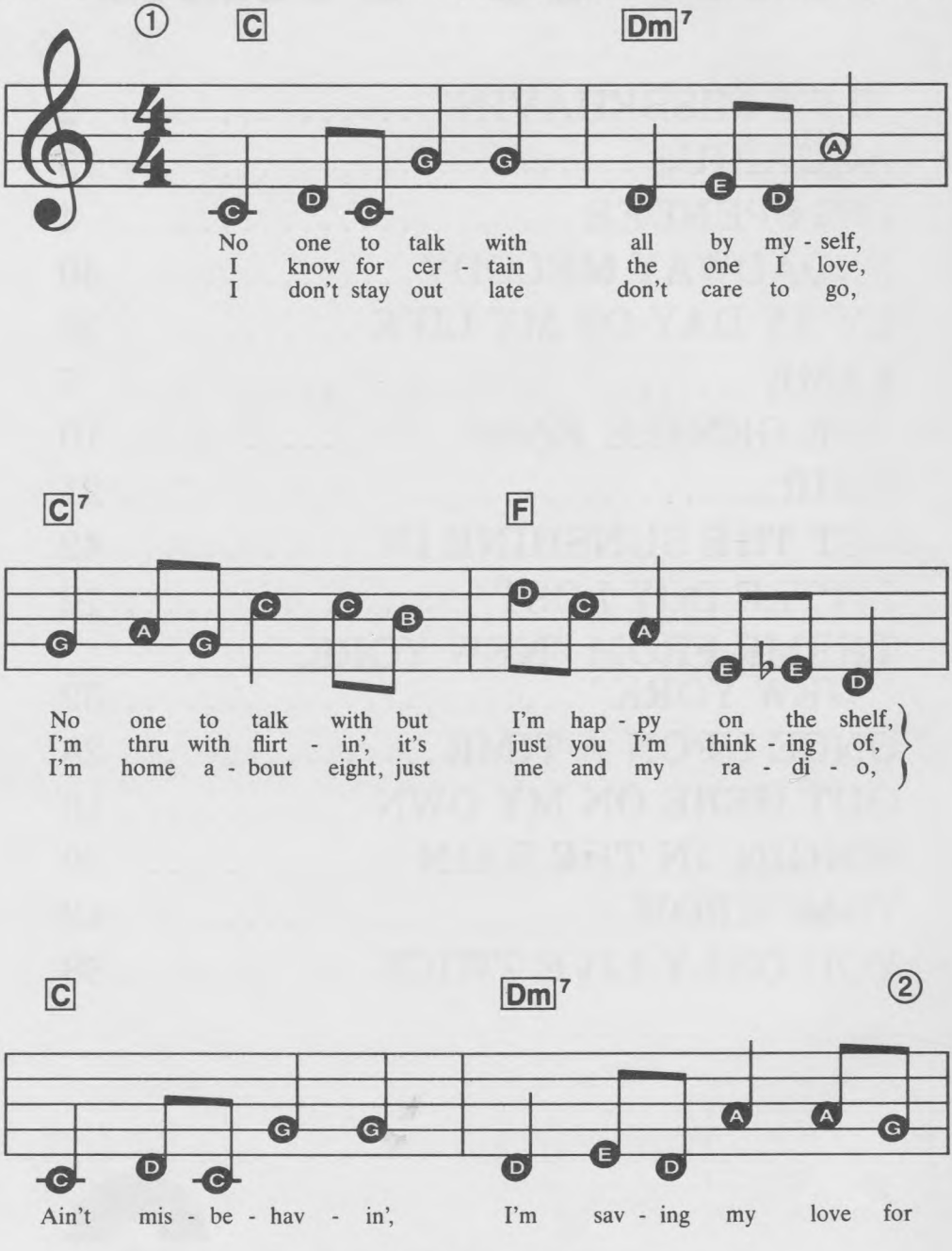
Publications
F2147MPX

AIN'T MISBEHAVIN'

TRUMPET
FULL 'N' BRILLIANT
Medium SWING

Words by ANDY RAZAF
Music by THOMAS "FATS" WALLER and HARRY BROOKS

1
C
Dm7
No one to talk with all by my - self,
I know for cer - tain the one I love,
I don't stay out late don't care to go,
C7
F
No one to talk with but I'm hap - py on the shelf,
I'm thru with flirt - in', it's just you I'm think - ing of,
I'm home a - bout eight, just me and my ra - di - o,
C
Dm7
2
Ain't mis - be - hav - in', I'm sav - ing my love for

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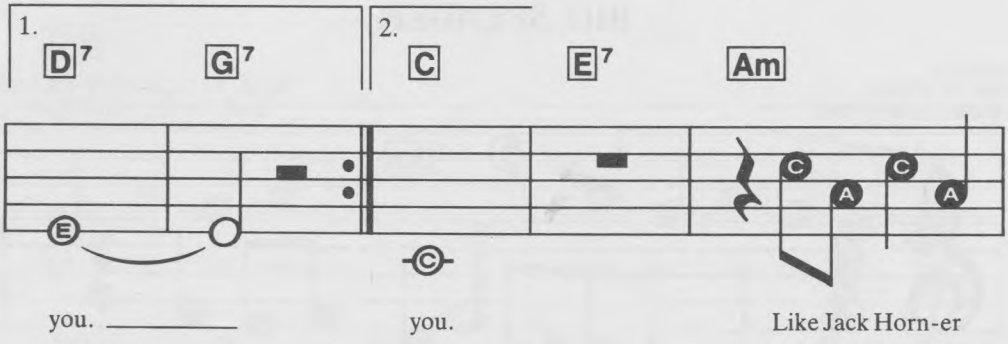
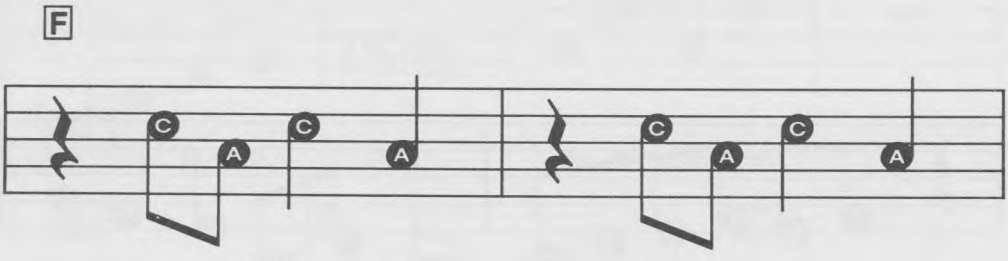
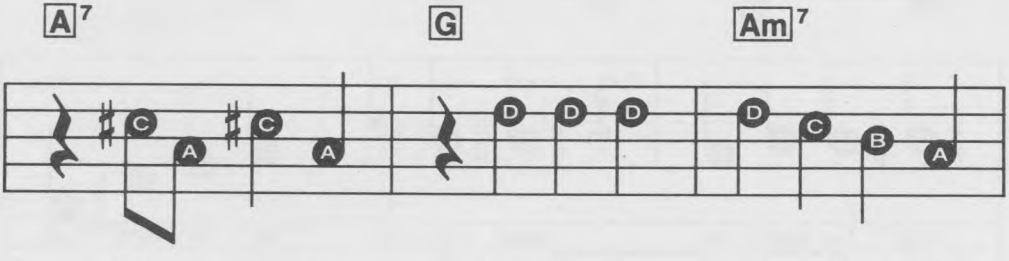
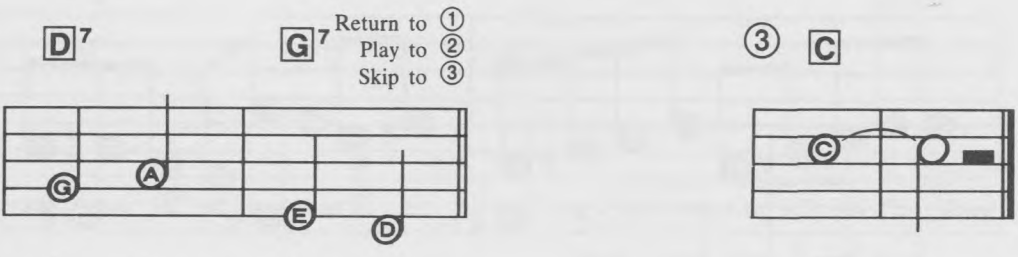

1.
D7
G7
2.
C
E7
Am
you. _____
you.
Like Jack Horn-er

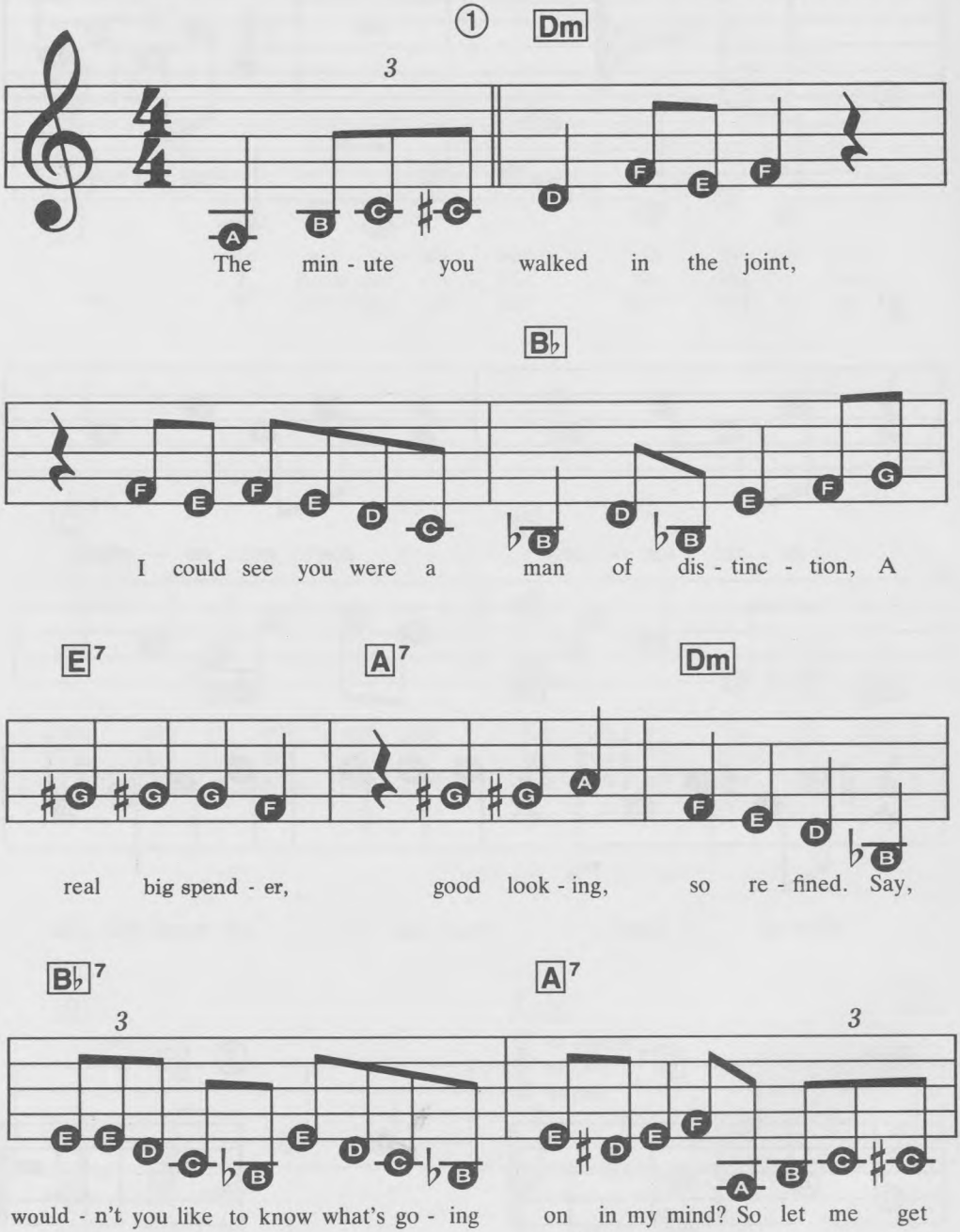

F
in the cor - ner,
don't go no - where.

A7
G
Am7
What do I care?
Your kiss - es
are worth wait - in'


D7
G7
Return to ①
Play to ②
Skip to ③
③
C
for, be - lieve me.
you. _____

From the Universal Pictures Film "SWEET CHARITY"

BIG SPENDER

ORGAN
BIG 'N' BOLD
Medium slow SWING

Words by DOROTHY FIELDS
Music by CY COLEMAN

1
Dm
3
The min - ute you walked in the joint,
B♭
I could see you were a man of dis - tinc - tion, A
E7
A7
Dm
real big spend - er, good look - ing, so re - fined. Say,
B♭7
A7
3
3
would - n't you like to know what's go - ing on in my mind? So let me get

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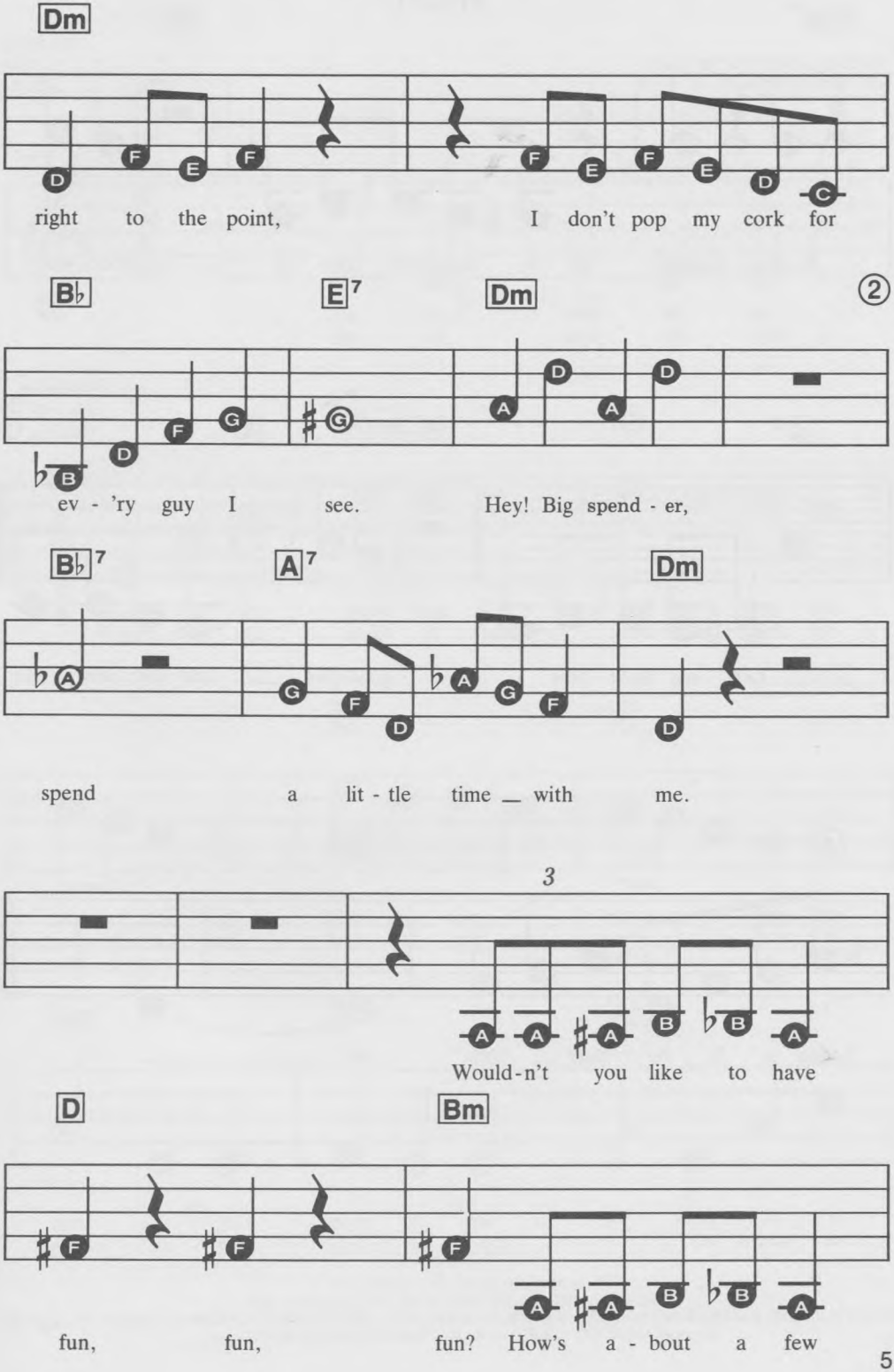
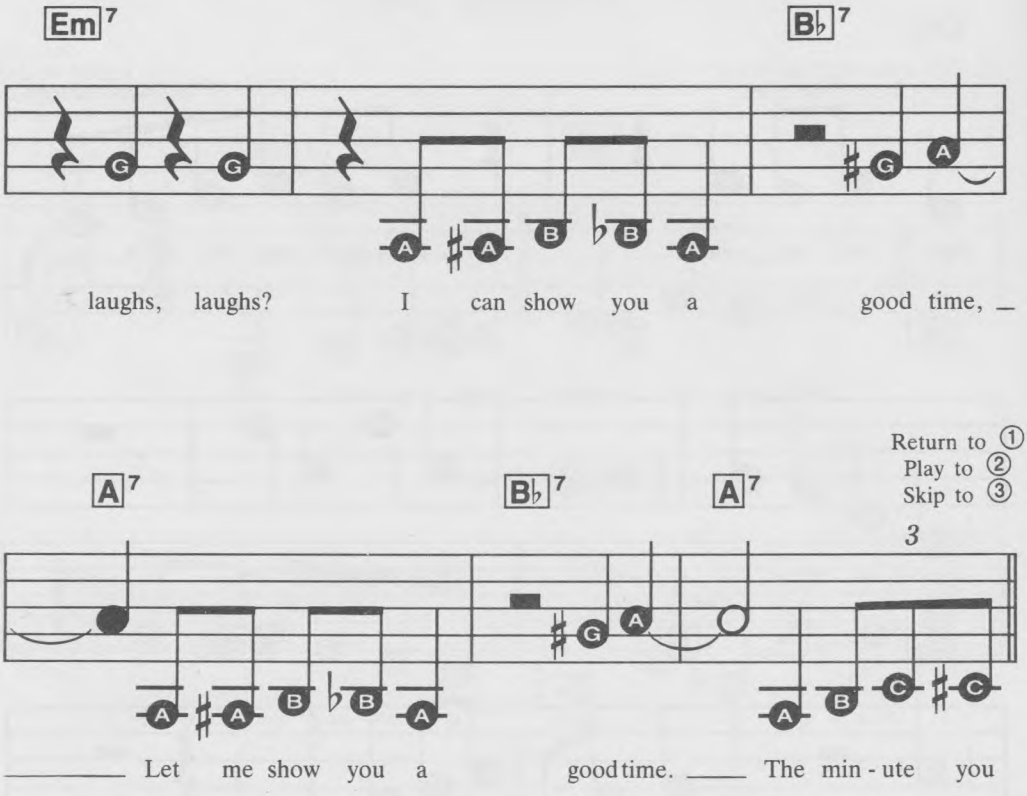
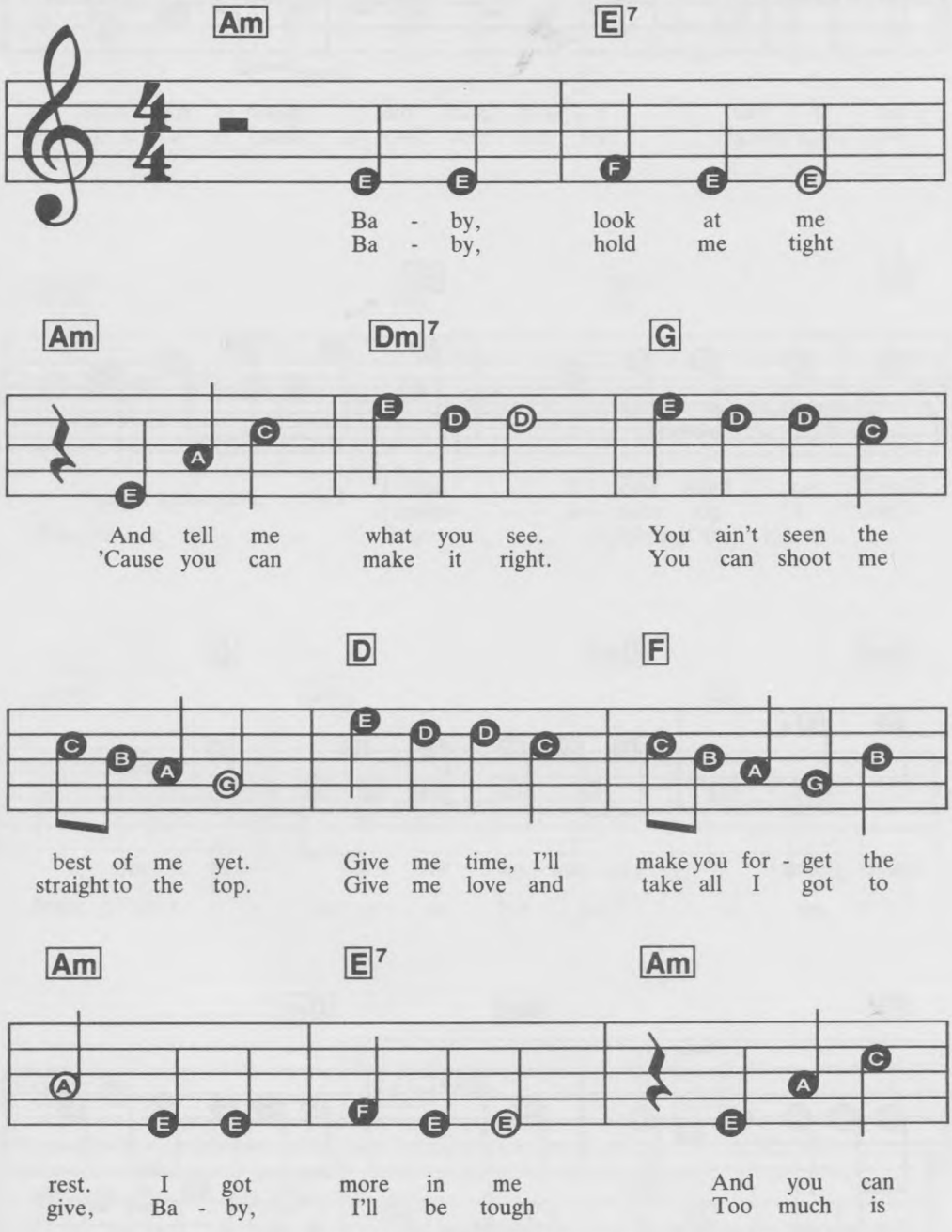

Dm
right to the point, I don't pop my cork for
B♭ E7 Dm
2
ev - 'ry guy I see. Hey! Big spend - er,
B♭7 A7 Dm
spend a lit - tle time _ with me.
3
Would-n't you like to have
D Bm
fun, fun, fun? How's a - bout a few

Em7
B♭7
laughs, laughs? I can show you a good time, _
Return to ①
Play to ②
Skip to ③
A7
B♭7
A7
3
_____ Let me show you a good time. ____ The min - ute you
③
A7
Dm
Spend a lit - tle time ___ with me. _____

From the Metro-Goldwyn-Mayer, an Alan Parker film "FAME"

FAME

GUITAR
BIG 'N' BOLD
Medium Fast DISCO

Music by MICHAEL GORE
Words by DEAN PITCHFORD

Am
E7
Ba - by, look at me
Ba - by, hold me tight
Am
Dm7
G
And tell me what you see. You ain't seen the
'Cause you can make it right. You can shoot me
D
F
best of me yet. Give me time, I'll make you for - get the
straight to the top. Give me love and take all I got to
Am
E7
Am
rest. I got more in me And you can
give, Ba - by, I'll be tough Too much is

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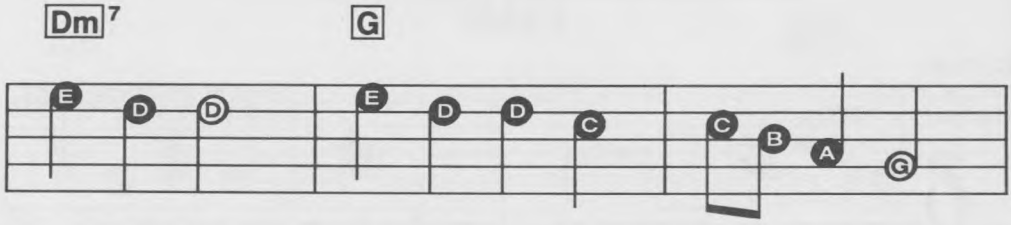
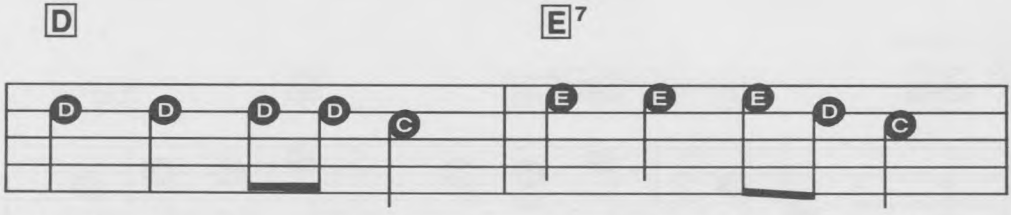
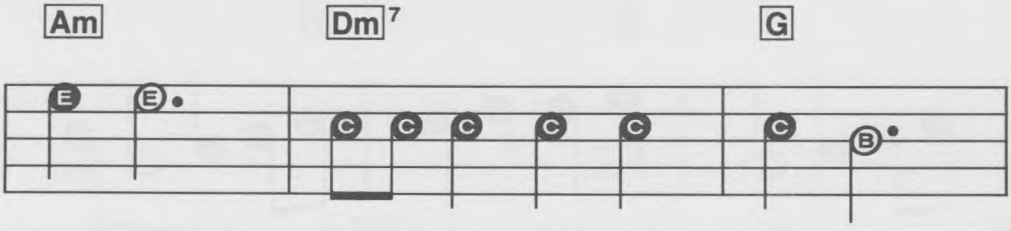
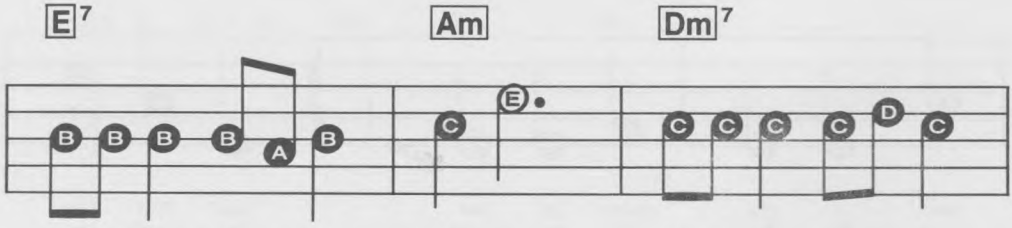


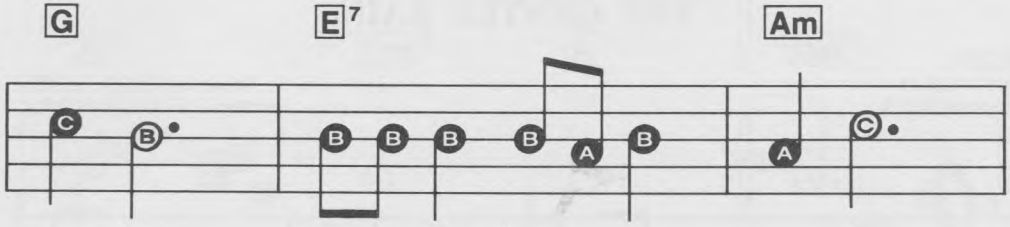
set it free; I can catch the moon in my hand.
not e - nough I can ride your heart 'til it breaks.



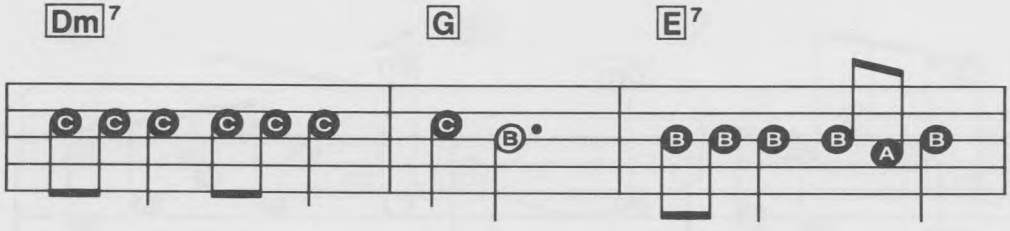
Don't you know who I am?
Ooh, I got what it takes.
Re - mem - ber my

name (Fame) I'm gon - na live for - ev - er,



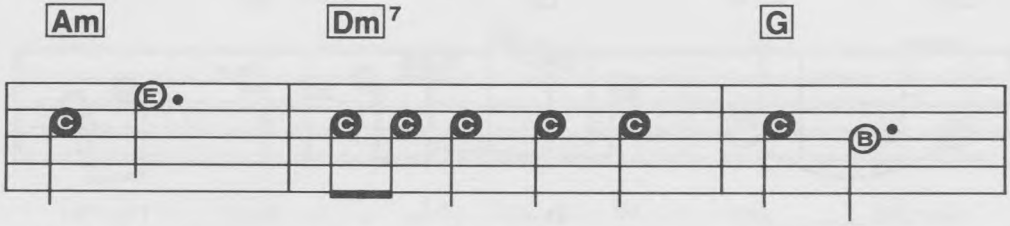
I'm gon - na learn how to fly (High) I feel it com - in' to -



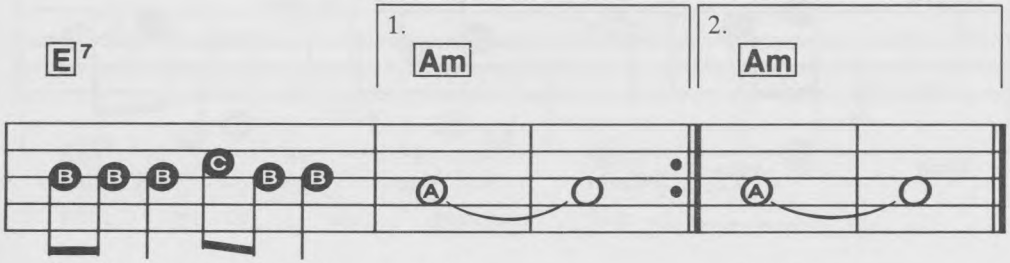
geth - er, Peo - ple will see me and cry (Fame)



I'm gon - na make it to heav - en, Light up the sky like a



flame (Fame) I'm gon - na live for - ev - er.

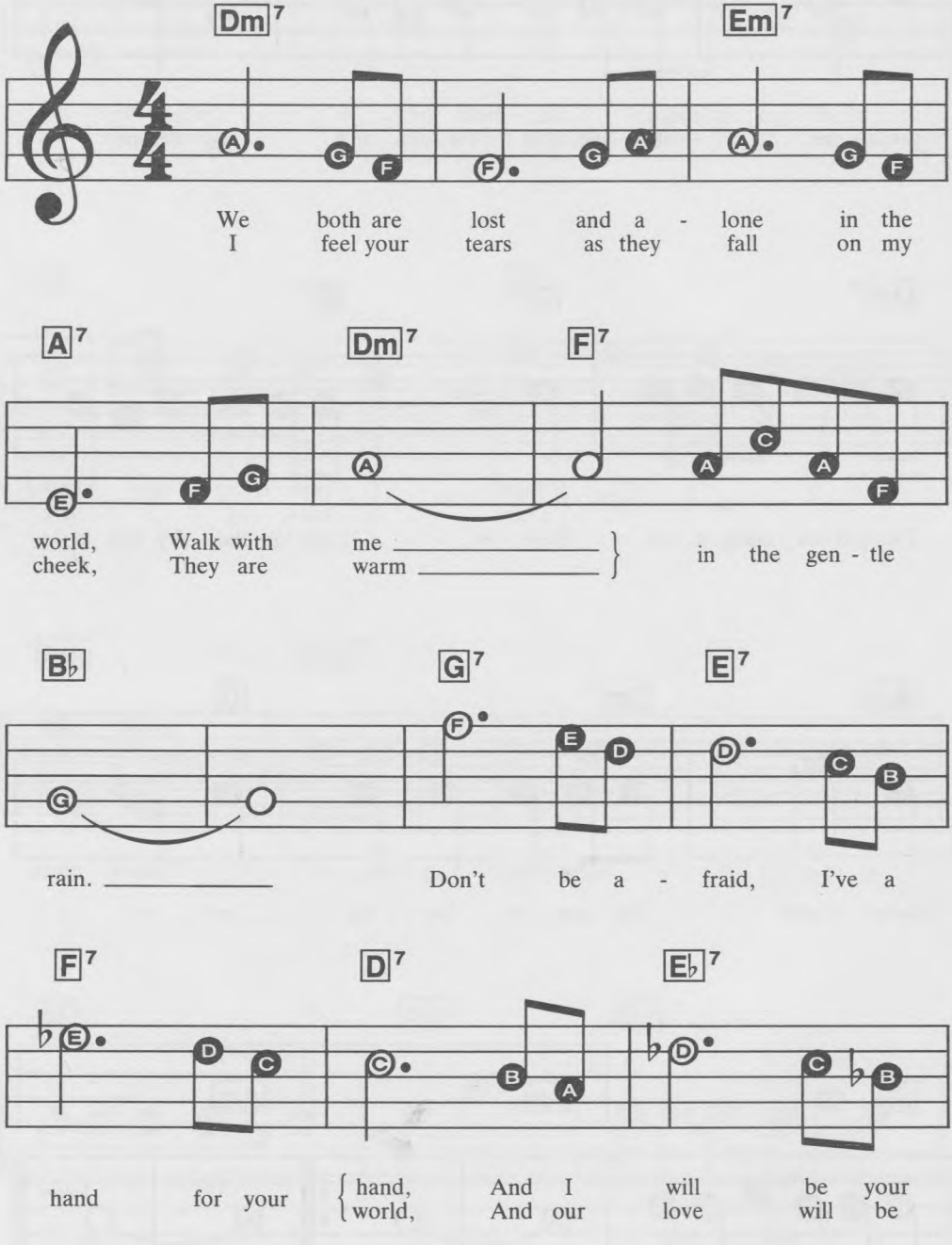


Ba - by re - mem-ber my name. _____ name. _____

From the Motion Picture "THE GENTLE RAIN"

THE GENTLE RAIN

FLUTE
SOFT SOLO
Medium ROCK

Words by MATT DUBEY
Music by LUIZ BONFA

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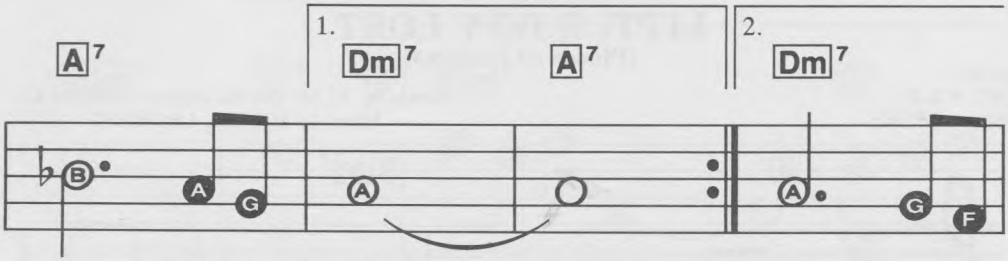
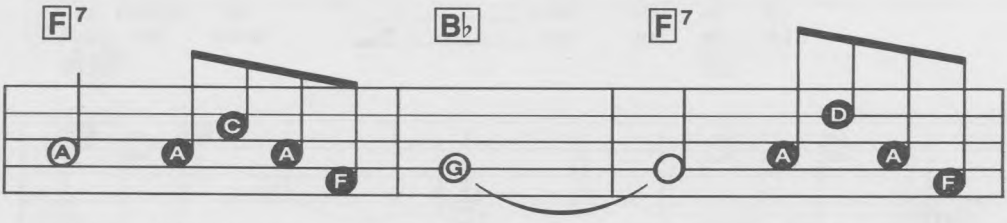
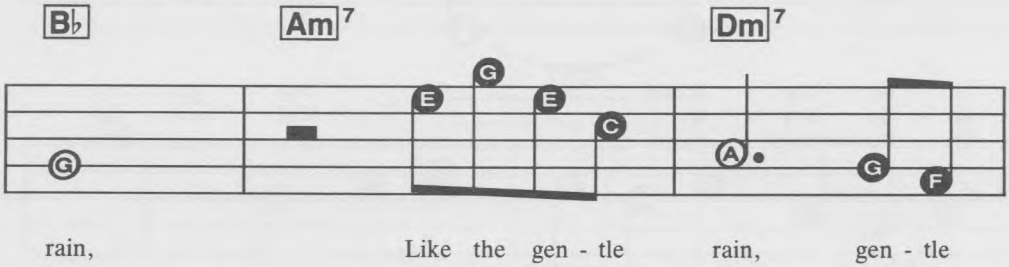
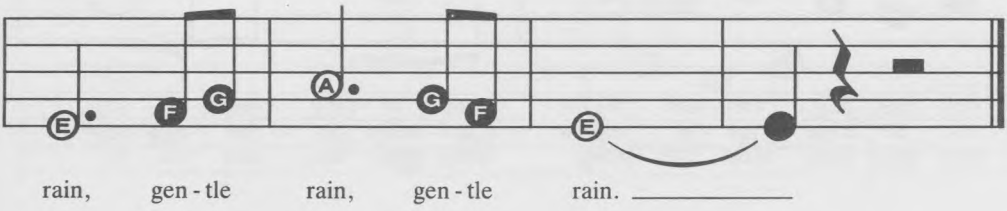

A7
1.
Dm7
A7
2.
Dm7
love for a - while.
sweet, will be
sad, Ver - y


F7
B♭
F7
sweet like the gen - tle rain,
Like the gen - tle


B♭
Am7
Dm7
rain, Like the gen - tle rain, gen - tle


rain, gen - tle rain, gen - tle rain.

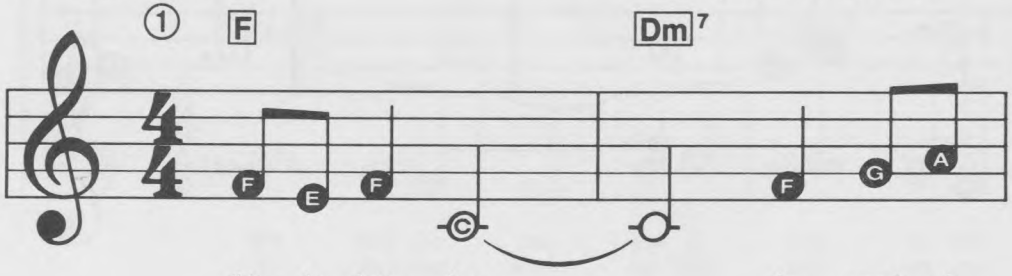
From the United Artists Motion Picture "PIECES OF DREAMS"

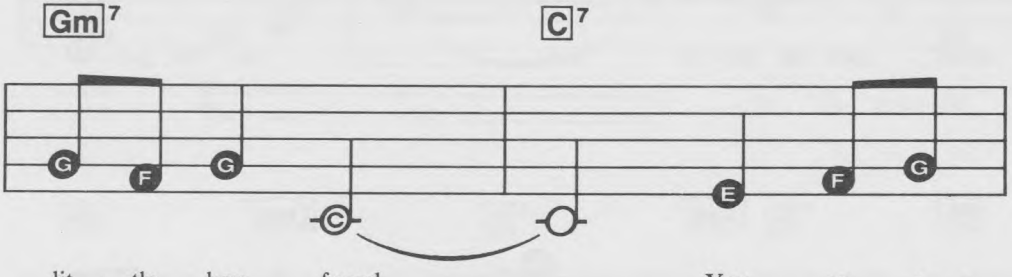
LITTLE BOY LOST

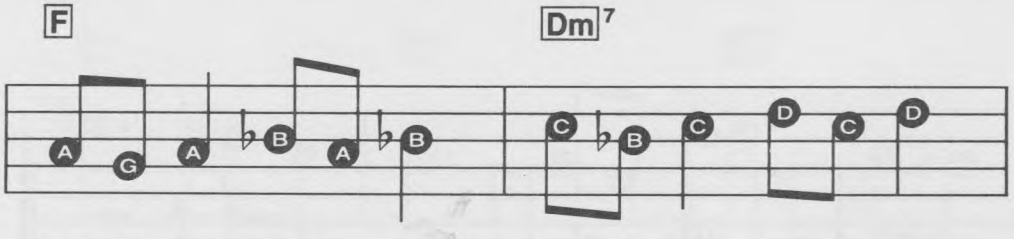
(Pieces of Dreams)

PIANO
SOFT SOLO
Medium SWING

Words by ALAN and MARILYN BERGMAN
Music by MICHEL LEGRAND



Lit - tle boy lost _____ in search of
Lit - tle boy false _____ in search of
Lit - tle boy lost _____ don't let your

lit - tle boy found, _____ You go a -
lit - tle boy true, _____ Will you be
lit - tle sheep roam, _____ It's time, come



won - der - ing, wan - der - ing, stum - bl - ing, tum - bl - ing
ev - er done trav - el - ing al - ways un - rav - el - ing
blow your horn, meet the morn, Look and see, can you be

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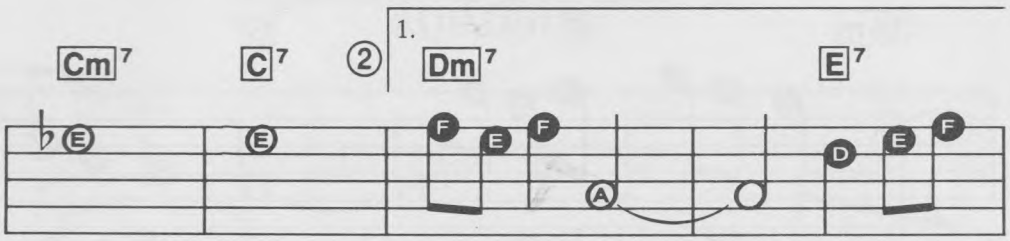
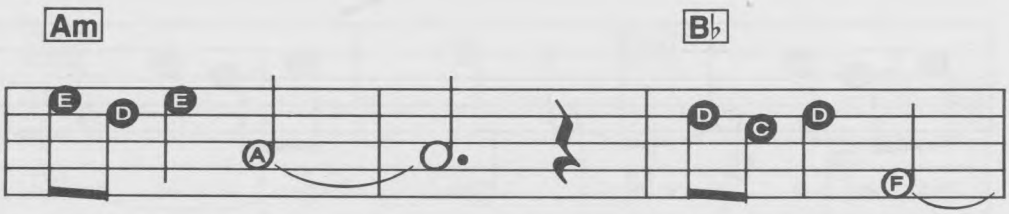
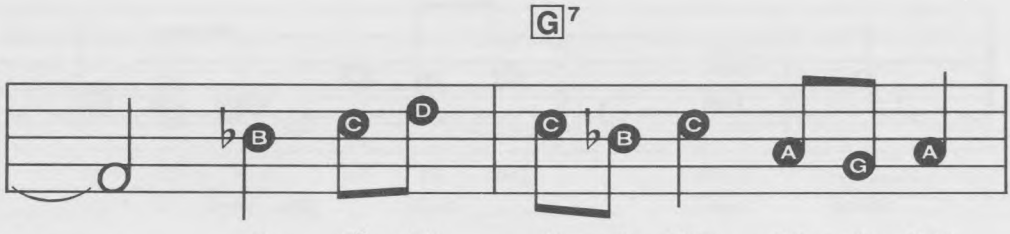


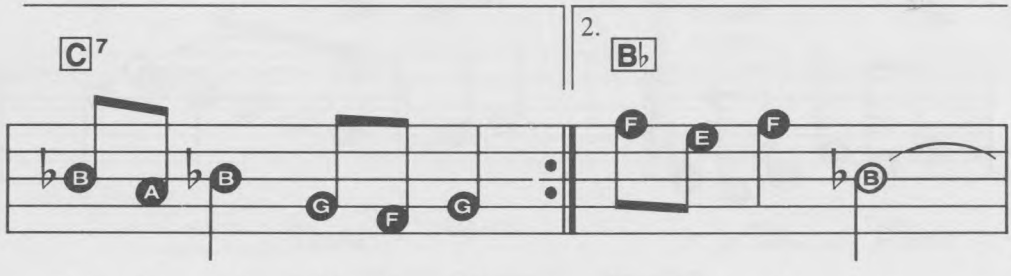
round! round! When will you find _____ what's on the
you, you?
far from



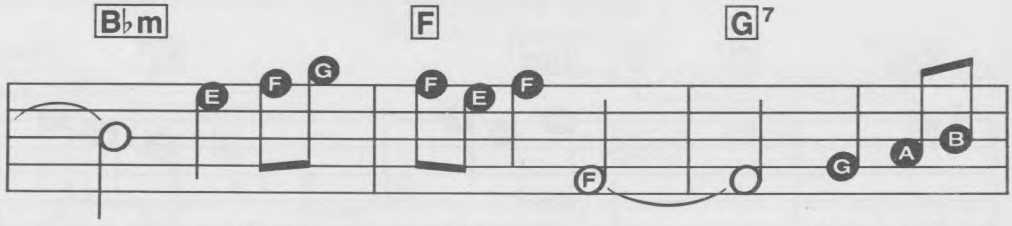
tip of your mind? _____ Why are you blind ____



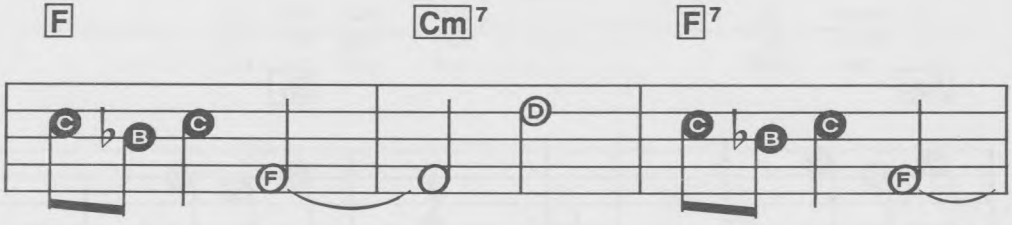
_____ to all you ev - er were, nev - er were,



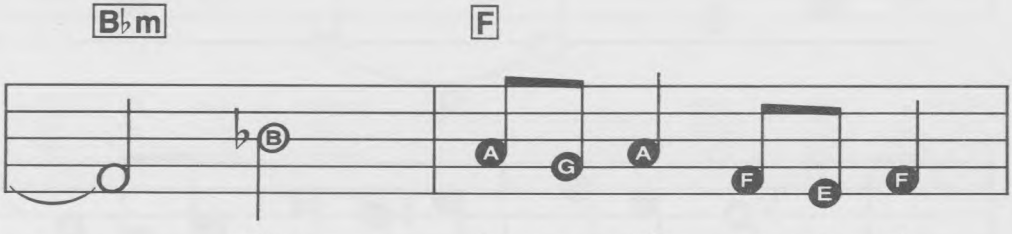
real - ly are, near - ly are? Run - ning a - way _____



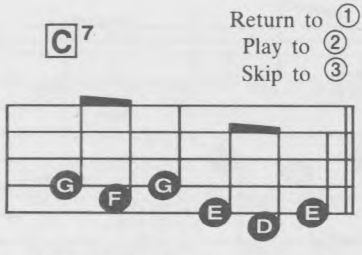
_____ could lead you fur-ther a - stray _____ And as for



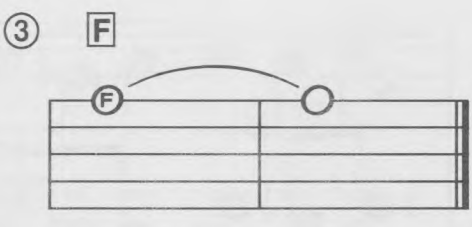
fish - ing in streams _____ for piec - es of dreams, _



_____ Those piec - es will nev - er fit.



What is the sense of it?

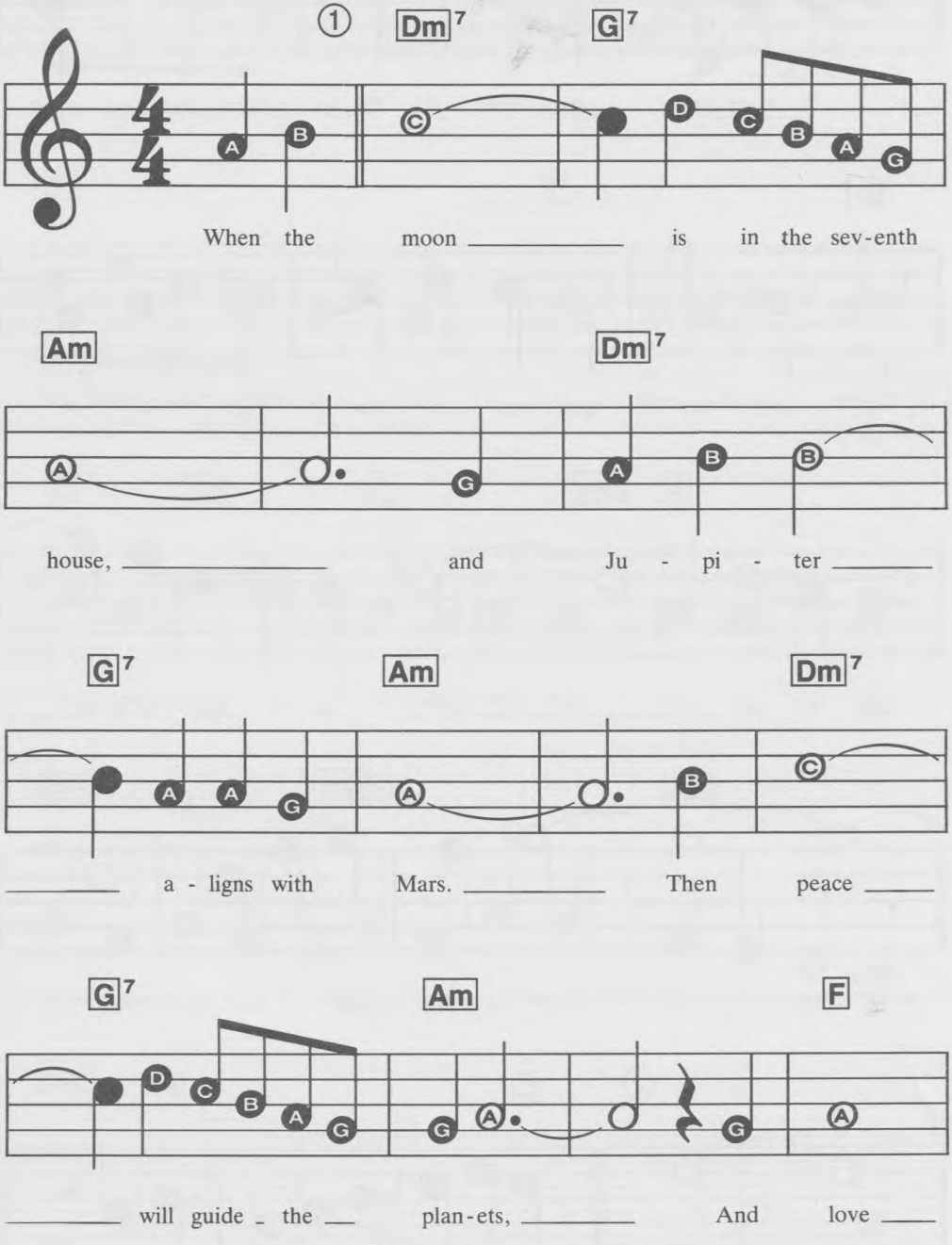


home? _____

From the American Tribal Love-Rock Musical "HAIR"

AQUARIUS

GUITAR
BIG 'N' BOLD
Medium Fast ROCK

Words by JAMES RADO and GEROME RAGNI
Music by GALT MacDERMOT

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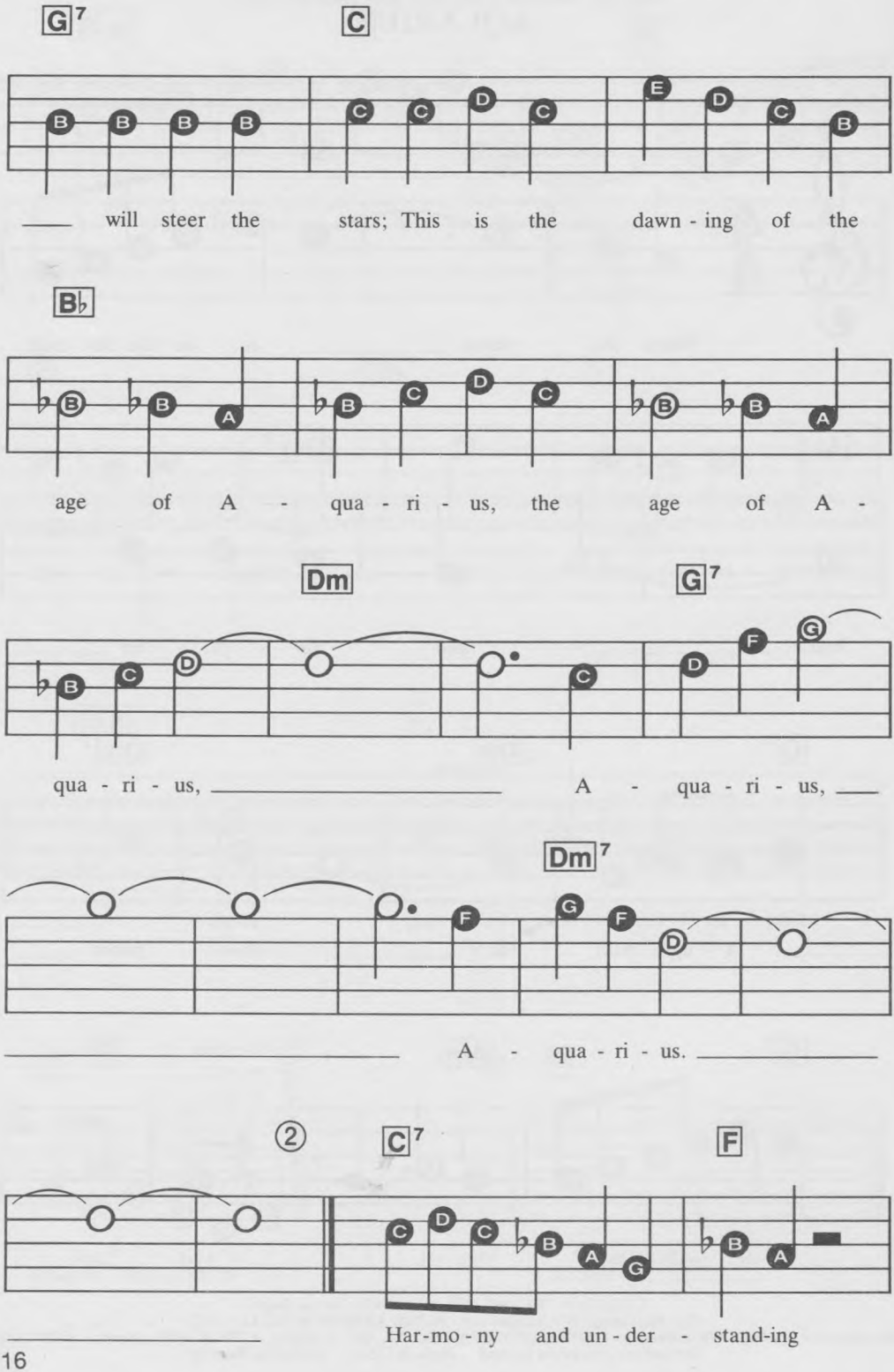
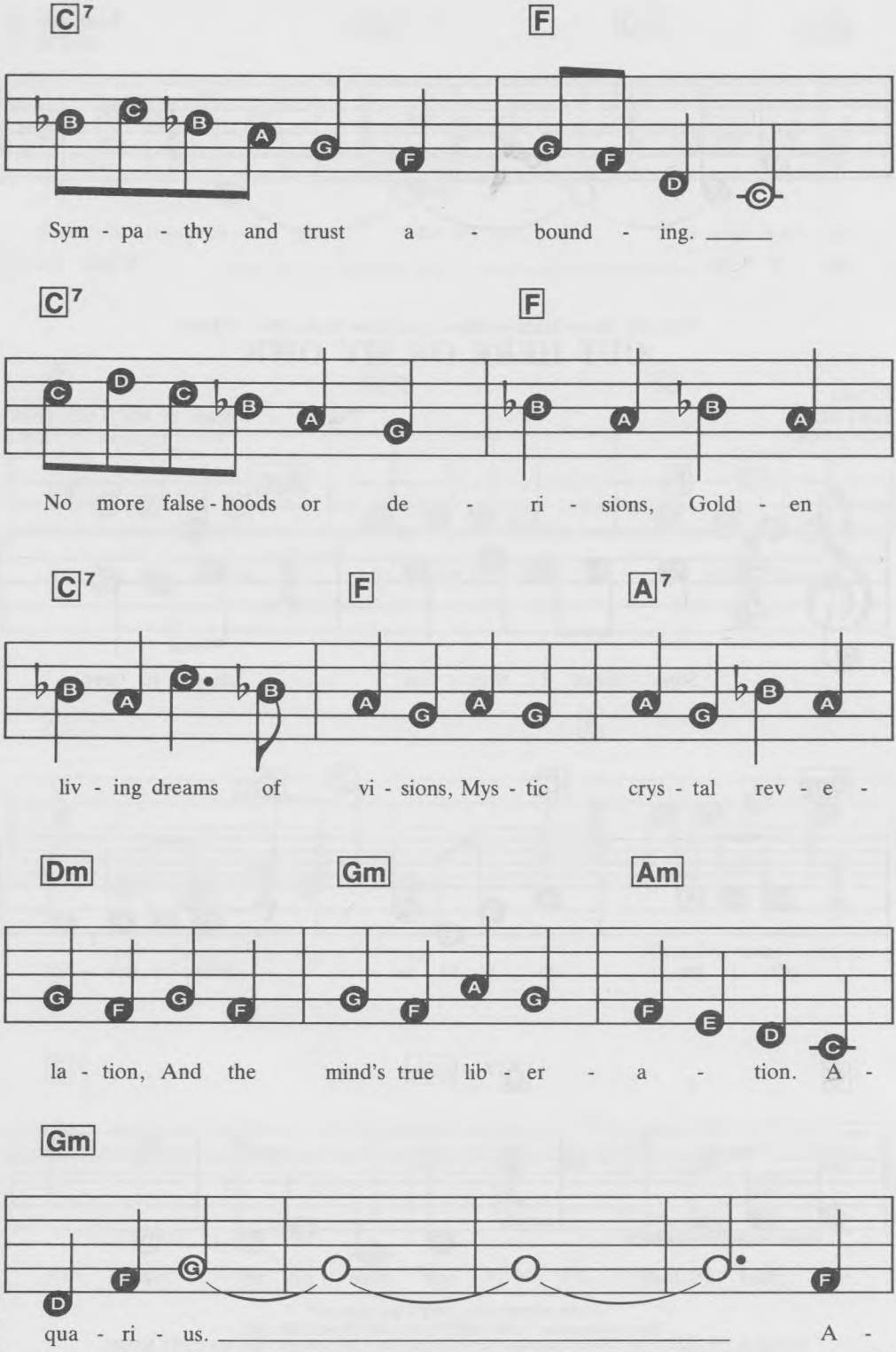
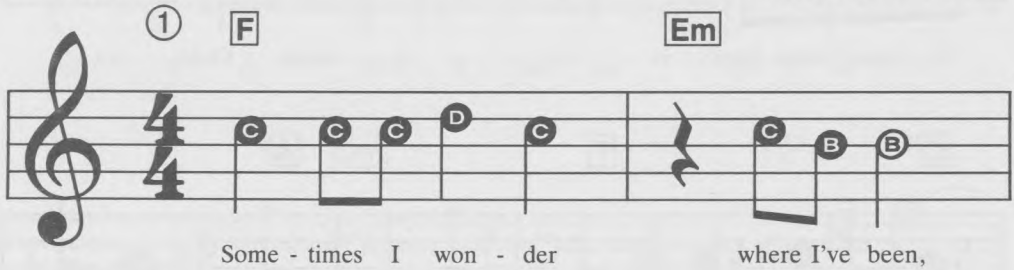
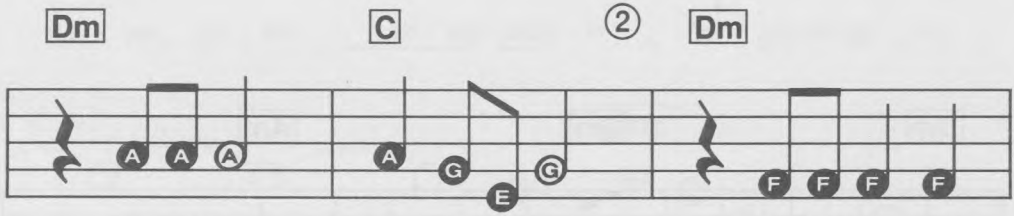
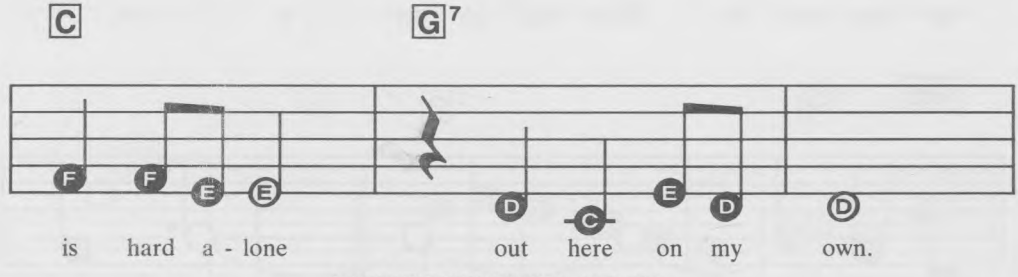

G7
C
will steer the stars; This is the dawn - ing of the
B♭
age of A - qua - ri - us, the age of A -
Dm
G7
qua - ri - us, A - qua - ri - us,
Dm7
A - qua - ri - us.
②
C7
F
Har-mo - ny and un - der - stand-ing

C7
F
Sym - pa - thy and trust a - bound - ing.
C7
F
No more false - hoods or de - ri - sions, Gold - en
C7
F
A7
liv - ing dreams of vi - sions, Mys - tic crys - tal rev - e -
Dm
Gm
Am
la - tion, And the mind's true lib - er - a - tion. A -
Gm
qua - ri - us. A -

From the Metro-Goldwyn-Mayer, and Alan Parker film "FAME"

OUT HERE ON MY OWN

PIANO
SOFT SOLO
Slow ROCK

Music by MICHAEL GORE
Words by LESLEY GORE



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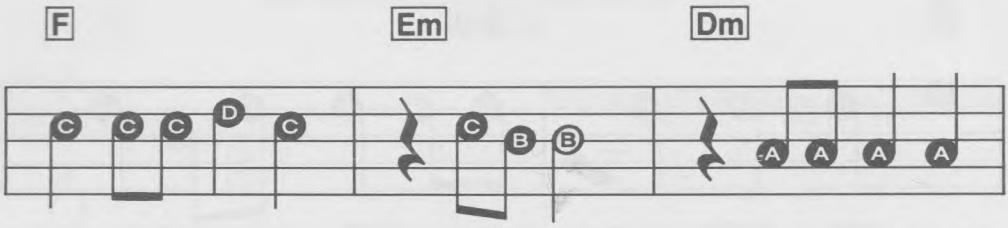
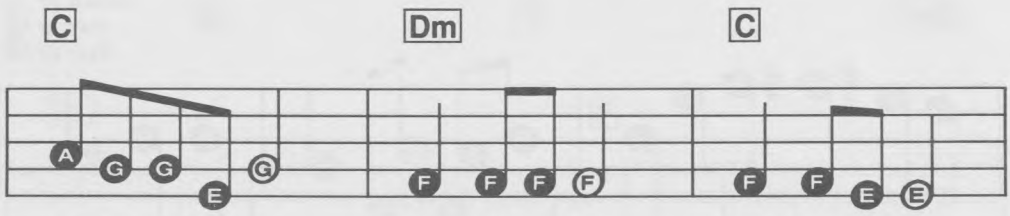
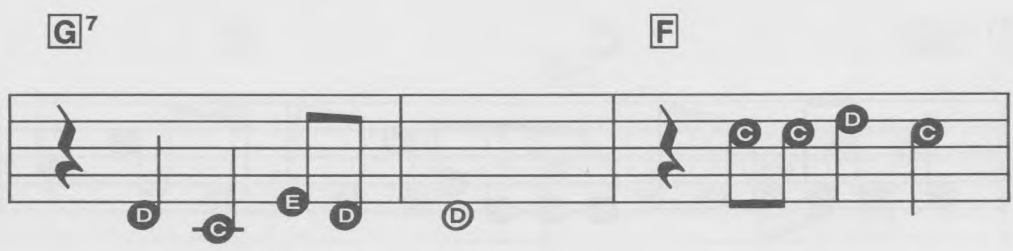


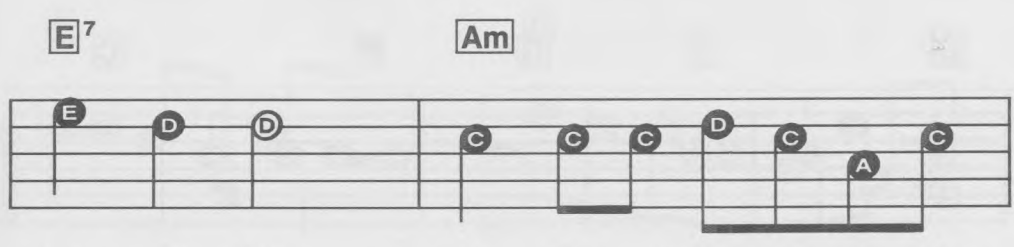
We're al - ways prov - in' who we are, al - ways reach - in'



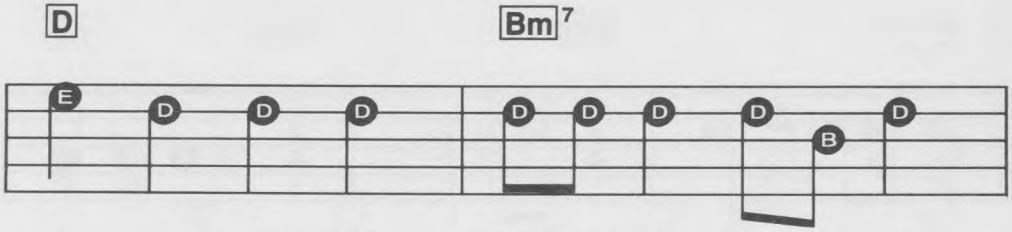
for that ris - in' star to guide me far, and shine me home,



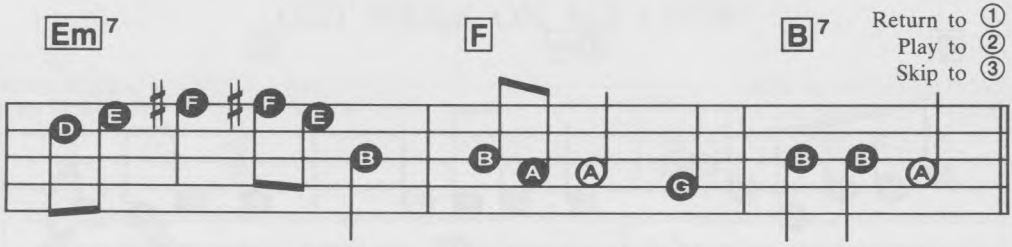
out here on my own. When I'm down and



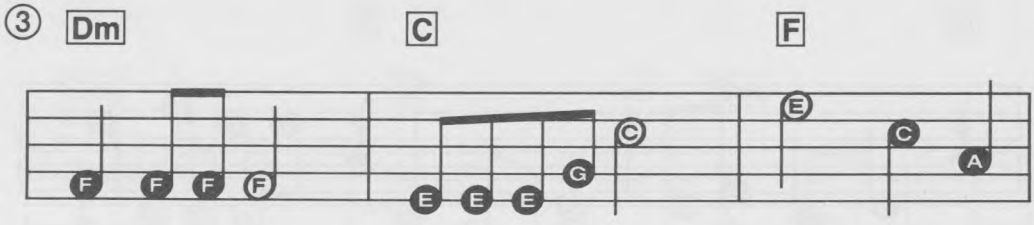
feel - in' blue I close my eyes so I can



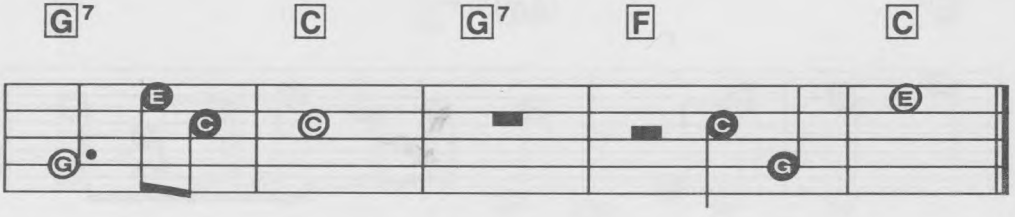
be with you. Oh, ba - by be strong for me,



Ba - by be - long to me. Help me through. Help me need you.



I may not win, but I can't be thrown, out here ___

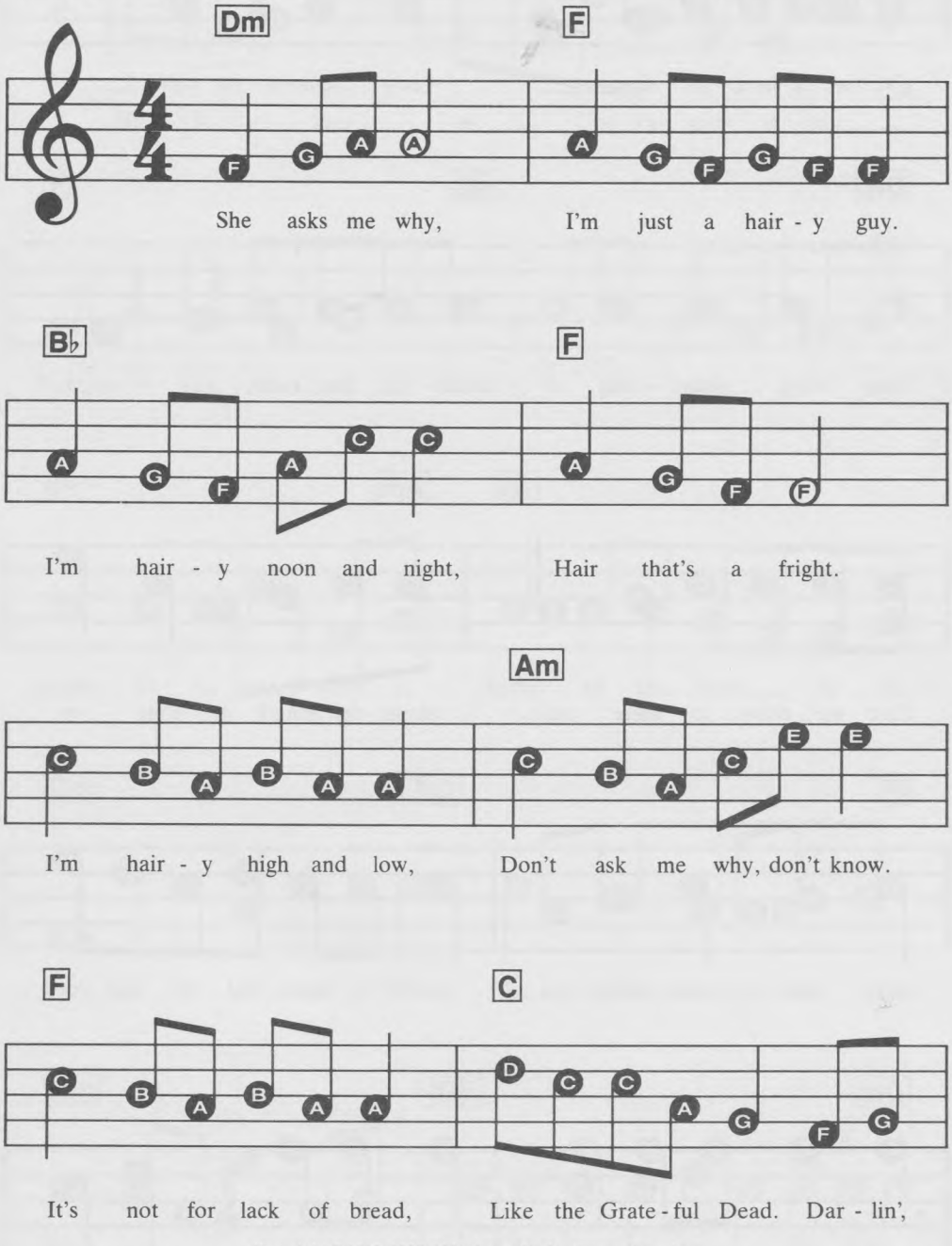


___ on my own, on my own.

From the American Tribal Love-Rock Musical "HAIR"

HAIR

ORGAN
BIG 'N' BOLD
Medium Fast ROCK

Words by JAMES RADO and GEROME RAGNI
Music by GALT MacDERMOT

Dm
F
She asks me why, I'm just a hair - y guy.
B♭
F
I'm hair - y noon and night, Hair that's a fright.
Am
I'm hair - y high and low, Don't ask me why, don't know.
F
C
It's not for lack of bread, Like the Grate - ful Dead. Dar - lin',

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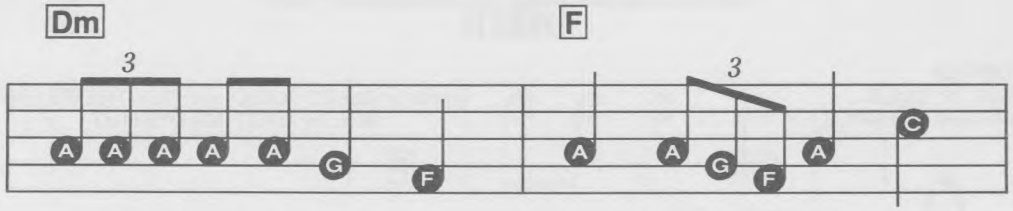
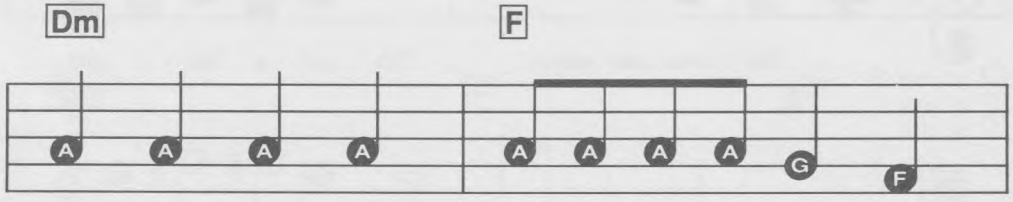
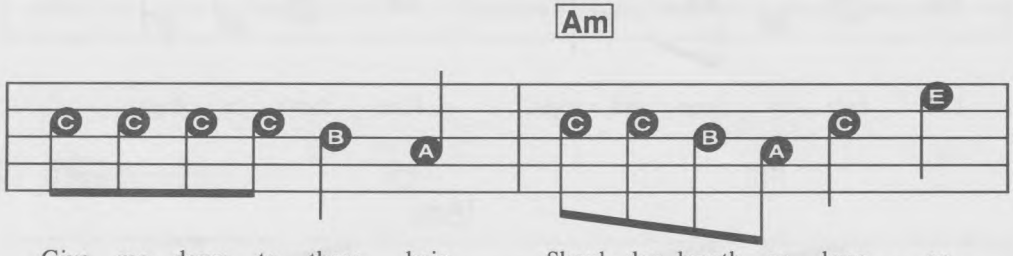
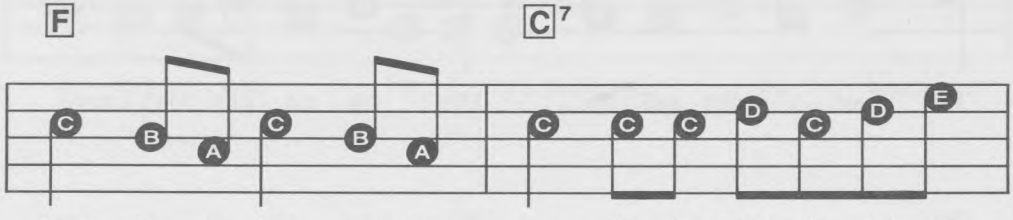
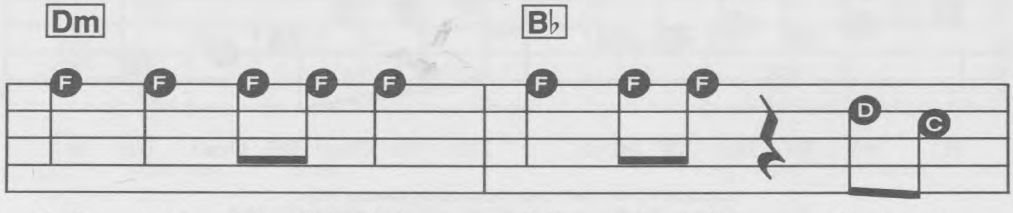

give me a head of hair ____ Long beau - ti - ful hair, ____

Shin - ing, gleam - ing, steam - ing, flax - en, wax - en,



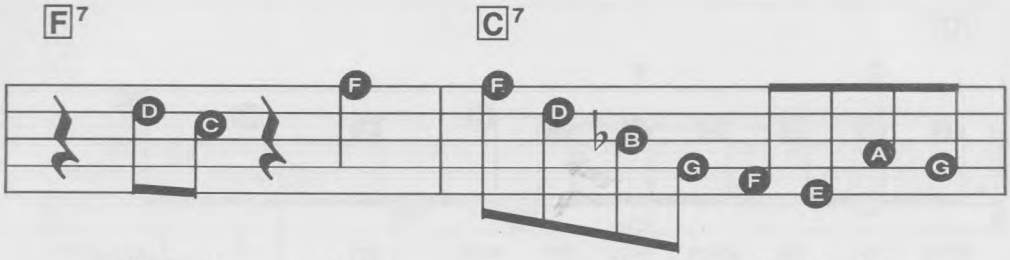
Give me down to there hair, Shoul - der length or long - er,



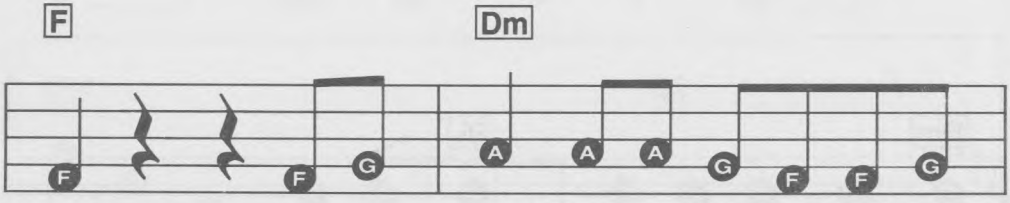
Here, ba - by, there, mom - ma, ev - 'ry - where, dad - dy, dad - dy,



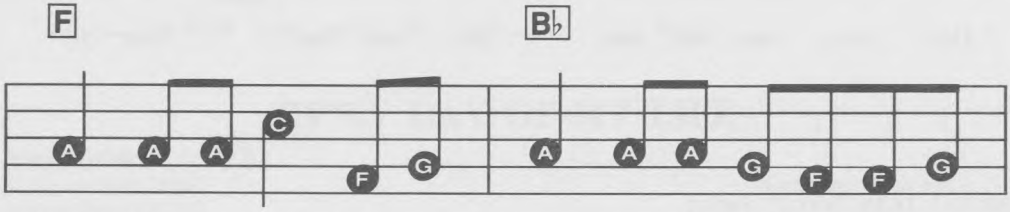
Hair, hair, hair, hair, hair, hair, hair, hair. Flow it



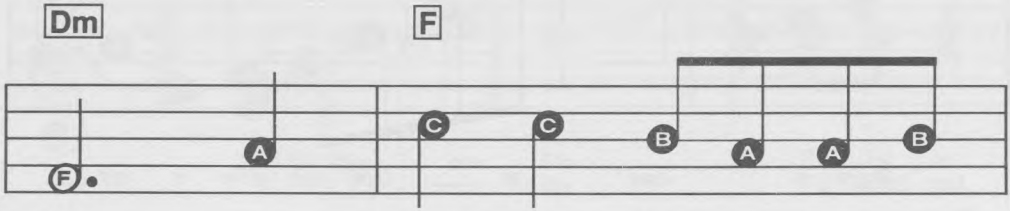
Show it, long as ___ God can grow it my ___



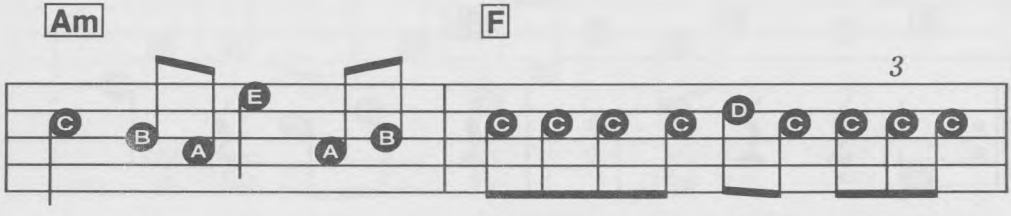
hair. Let it fly in the breeze _ and get



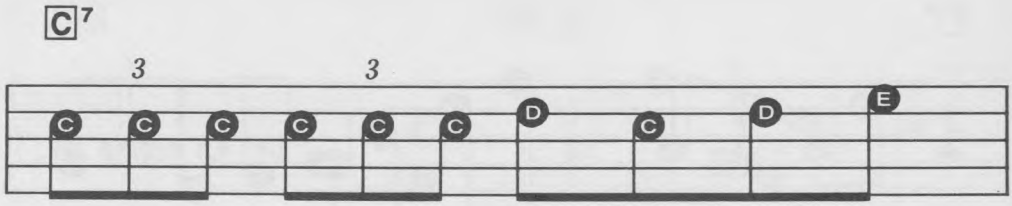
caught in the trees, Give a home to the fleas ___ in my



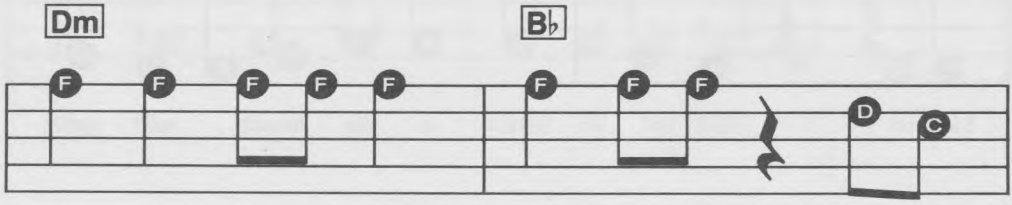
hair, A home for fleas ___ (yeah) a



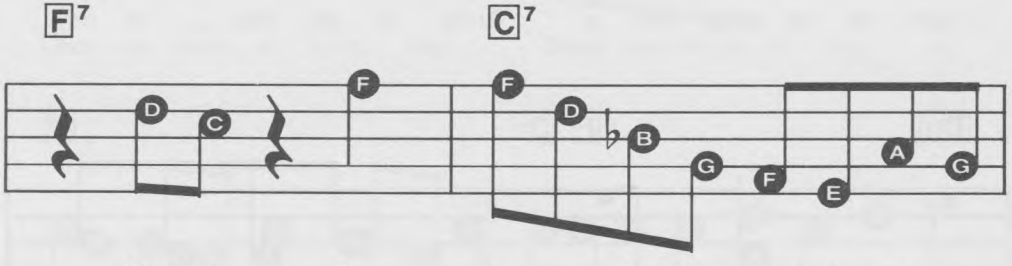
hive for ___ bees, (yeah) a nest for birds, There ain't no words for the



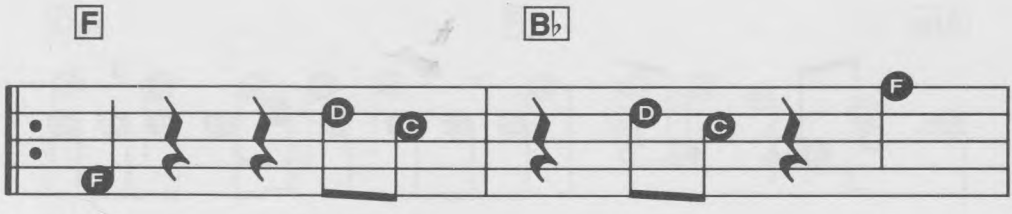
beau - ty, the splen - dor, the won - der of my



Hair, hair, hair, hair, hair, hair, hair, hair. Flow it,

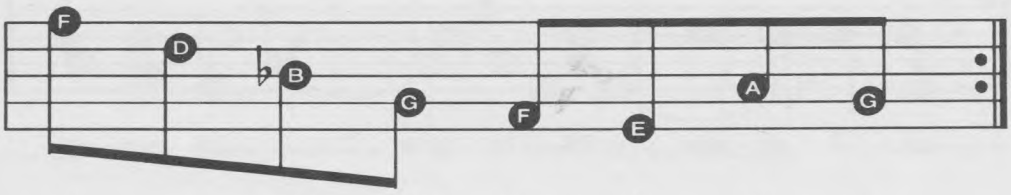


Show it long as ___ God can grow it my ___



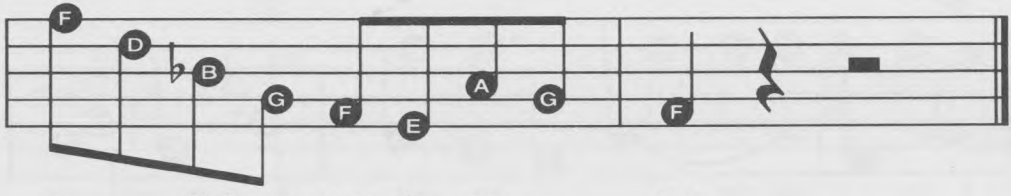
Hair. Flow it, Show it, long

1.
C7



as _____ God can grow it my _____

2.
C7 F

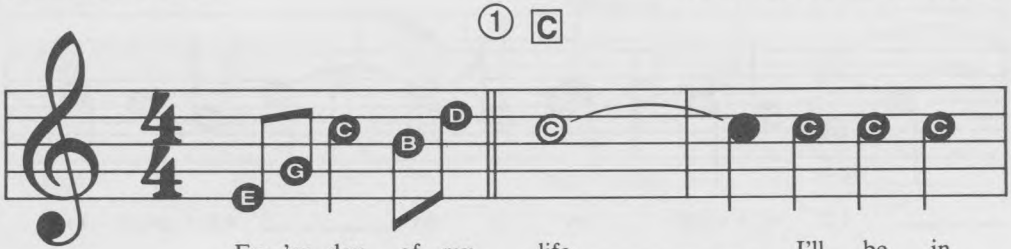


as ____ God can grow it, my ____ hair.

EV'RY DAY OF MY LIFE

ACCORDION
FULL 'N' MELLOW
Medium Slow SWING

Words and Music by
JIMMY CRANE and AL JACOBS

① C

Ev - 'ry day of my life _____ I'll be in
life _____ I'll need you

F G7 ②

love with you, _____ ev - 'ry day of my life _____
close to me, _____ and if I have my way _____

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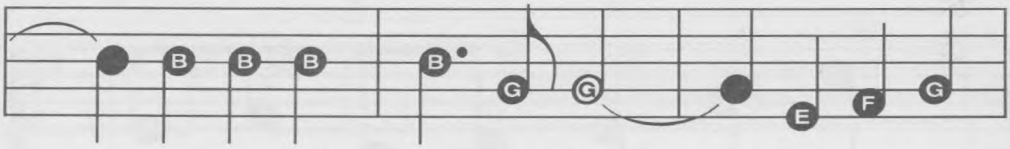
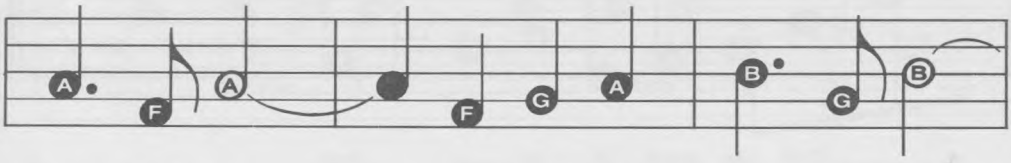
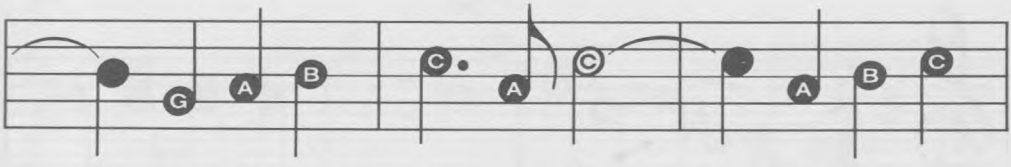
C



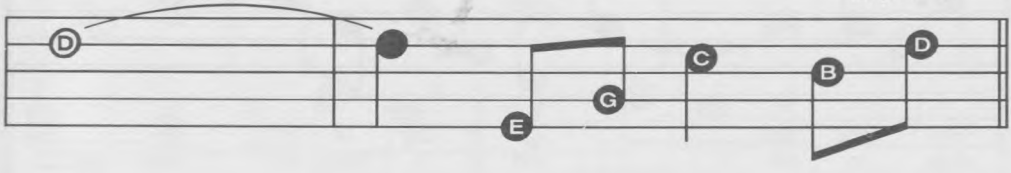
_____ I pro - mise I'll be true. _____ I'll nev - er

F C

make you, cry _____ And as the years go by ___

D7

_____ I'll al - ways try to do _____ what pleas - es

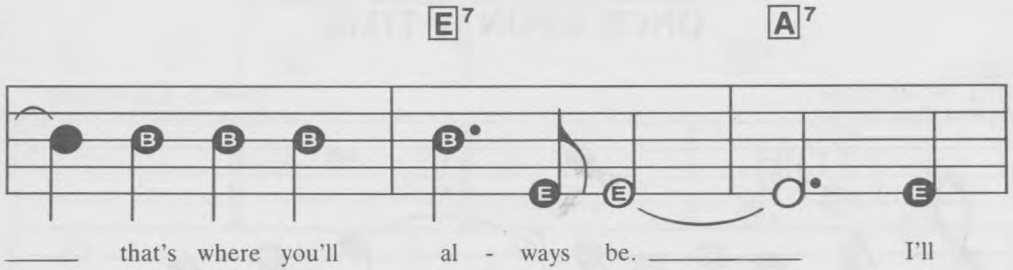
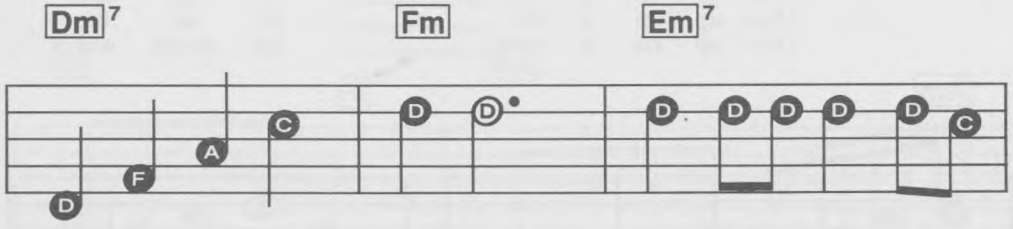
Dm7 G7

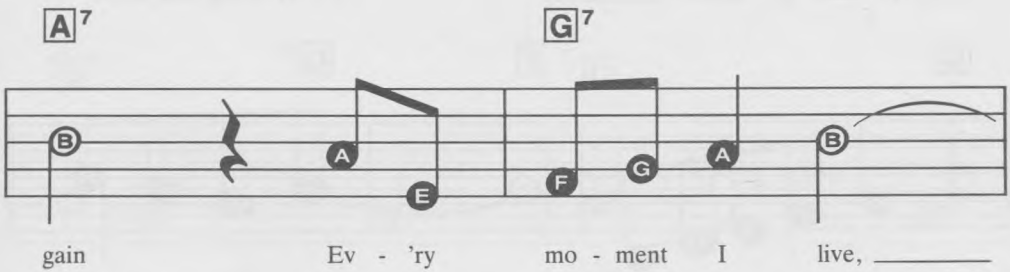
Return to ①
Play to ②
Skip to ③

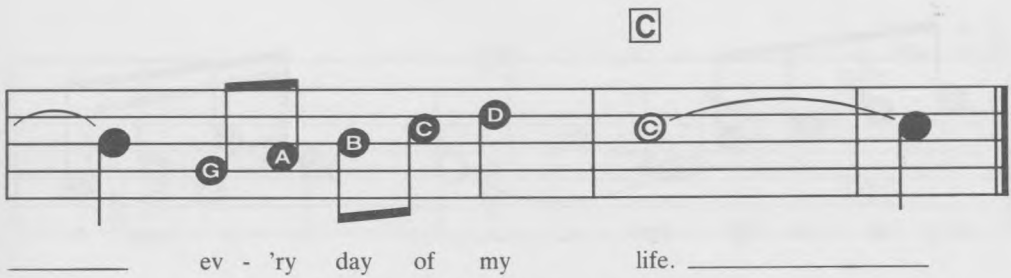


you. _____ Ev - 'ry day of my

③


E7
A7
that's where you'll al - ways be. I'll

Dm7
Fm
Em7
prove how much I love you o - ver and o - ver a -

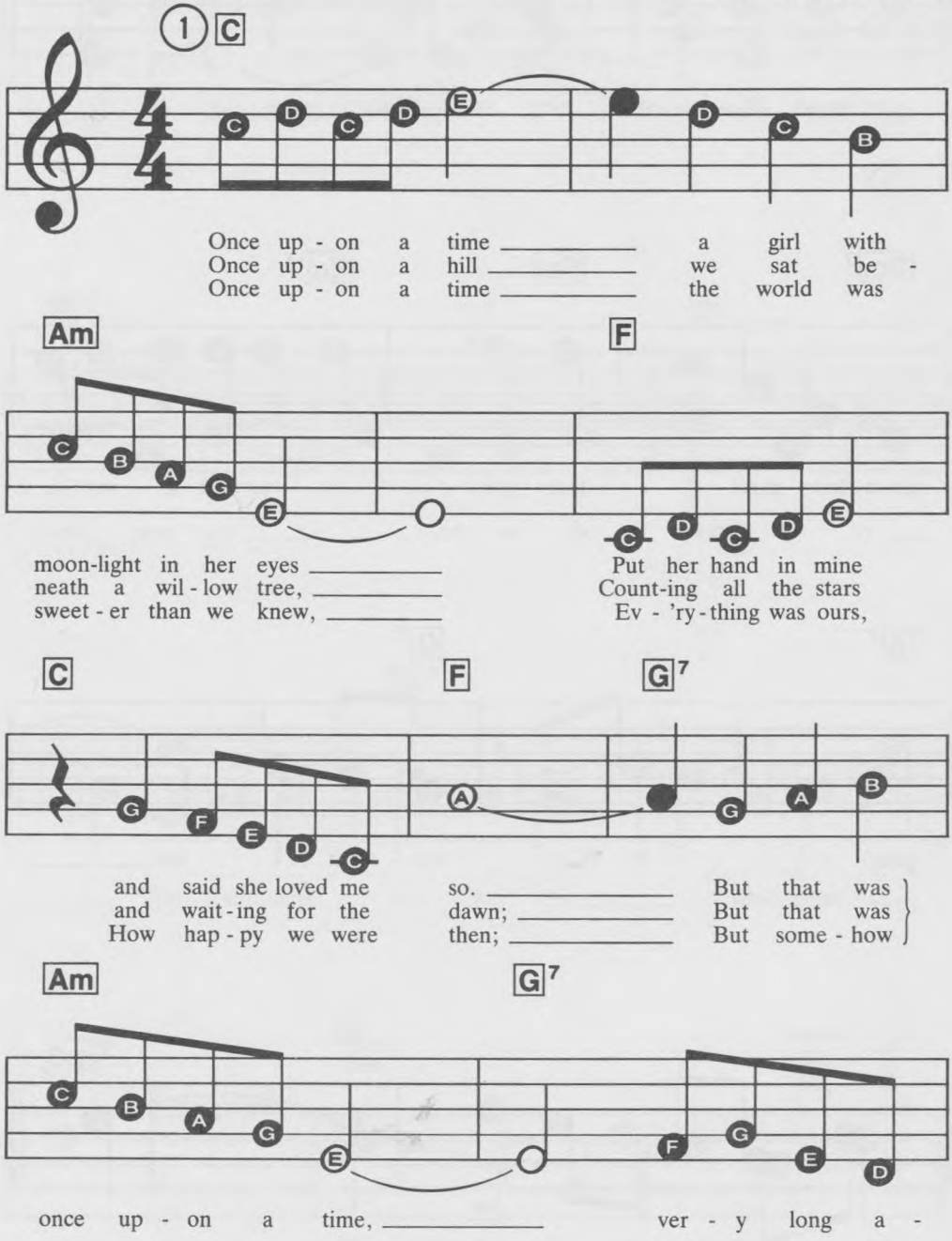

A7
G7
gain Ev - 'ry mo - ment I live,


C
ev - 'ry day of my life.

From the Broadway Musical Production "ALL AMERICAN"

ONCE UPON A TIME

CELLO
FULL 'N' MELLOW
Medium Slow ROCK

Words by LEE ADAMS
Music by CHARLES STROUSE

1 C
Once up - on a time a girl with
Once up - on a hill we sat be -
Once up - on a time the world was
Am
F
moon-light in her eyes
neath a wil - low tree,
sweet - er than we knew,
Put her hand in mine
Count-ing all the stars
Ev - 'ry - thing was ours,
C
F
G7
and said she loved me
and wait - ing for the
How hap - py we were
so.
dawn;
then;
But that was
But that was
But some - how
Am
G7
once up - on a time,
ver - y long a -

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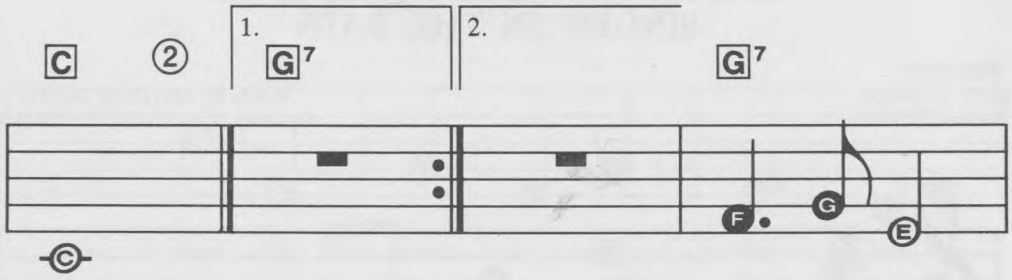
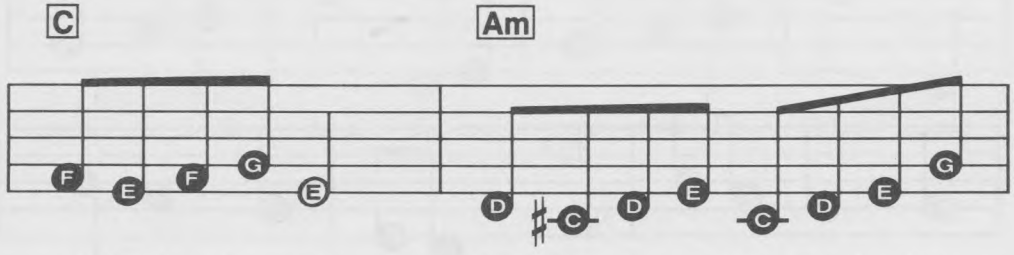
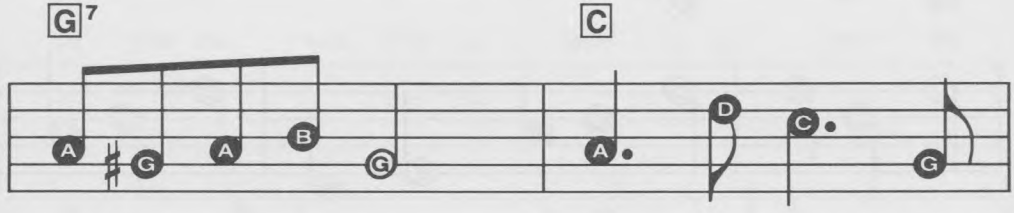


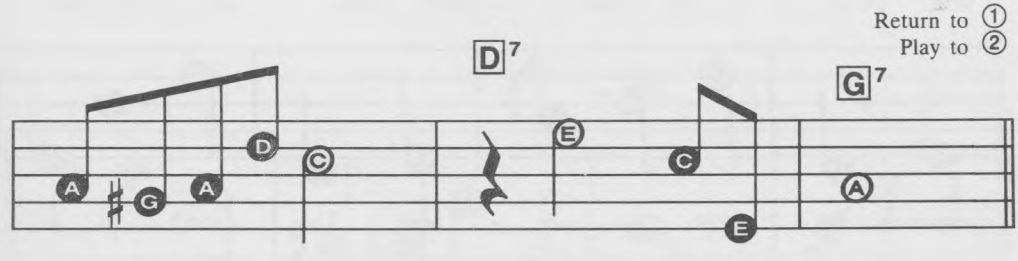
go. How the breeze



ruf - fled through her hair, How we al - ways laughed as though to -



mor - row was - n't there; We were young and

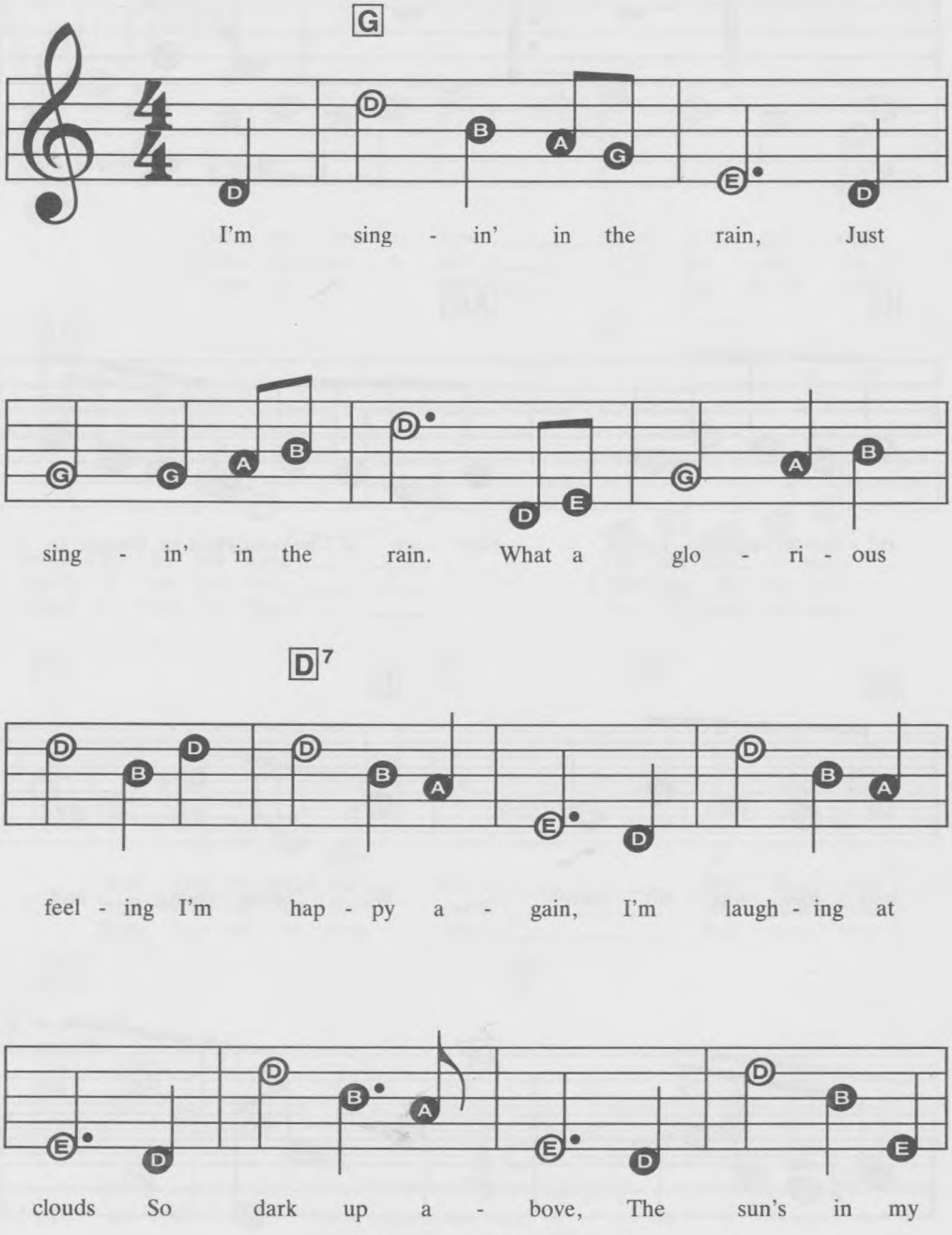


did - n't have a care. Where did it go?

From the M-G-M Musical Production "SINGIN' IN THE RAIN"

SINGIN' IN THE RAIN

TRUMPET
BIG 'N' BOLD
Medium SWING

Words by ARTHUR FREED
Music by NACIO HERB BROWN

G
I'm sing - in' in the rain, Just
sing - in' in the rain. What a glo - ri - ous
D7
feel - ing I'm hap - py a - gain, I'm laugh - ing at
clouds So dark up a - bove, The sun's in my

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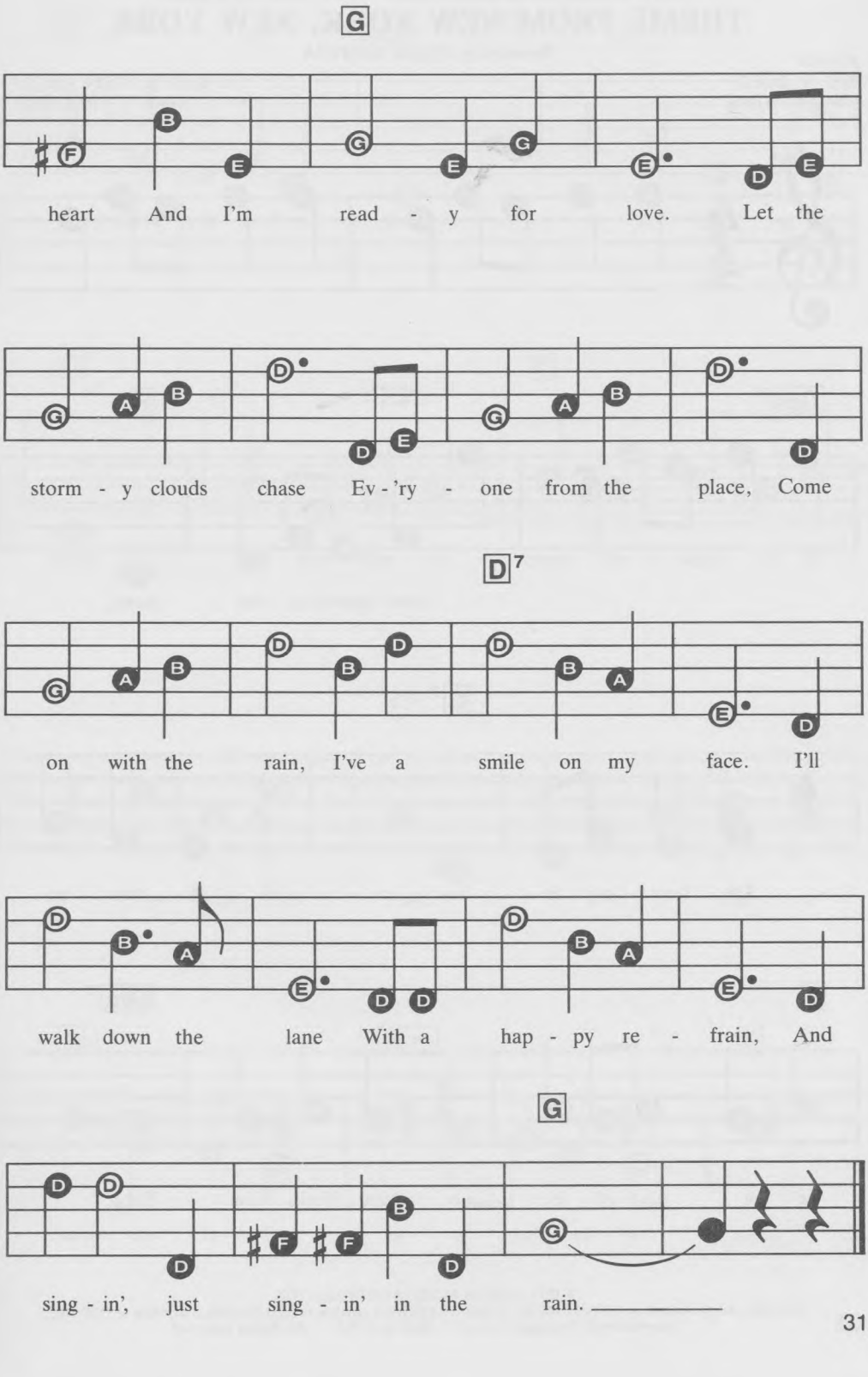
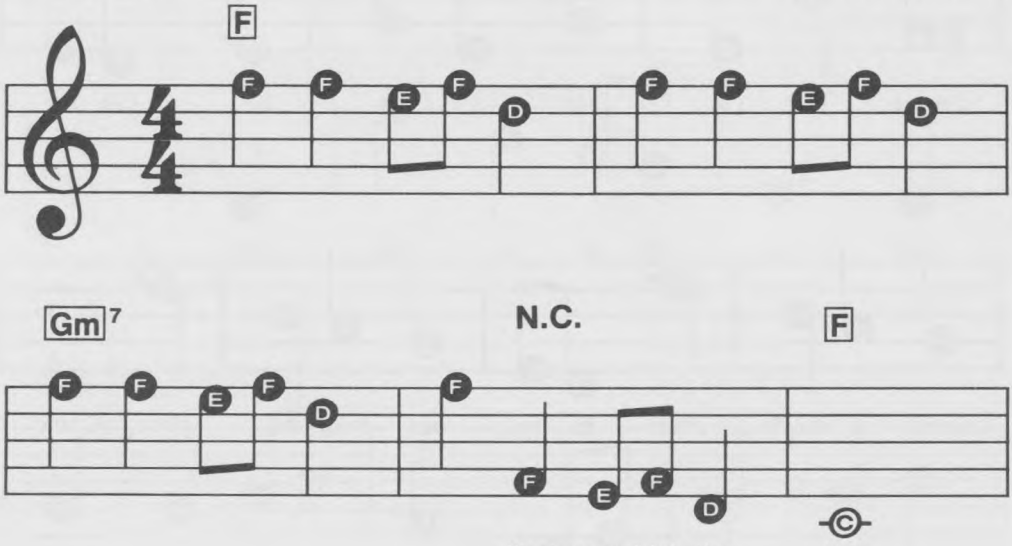

G
heart And I'm read - y for love. Let the
storm - y clouds chase Ev - 'ry - one from the place, Come
D7
on with the rain, I've a smile on my face. I'll
walk down the lane With a hap - py re - frain, And
G
sing - in', just sing - in' in the rain.

From the United Artists Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

Recorded by FRANK SINATRA

PIANO
BIG 'N' BOLD
Medium SWING

Music by JOHN KANDER
Words by FRED EBB

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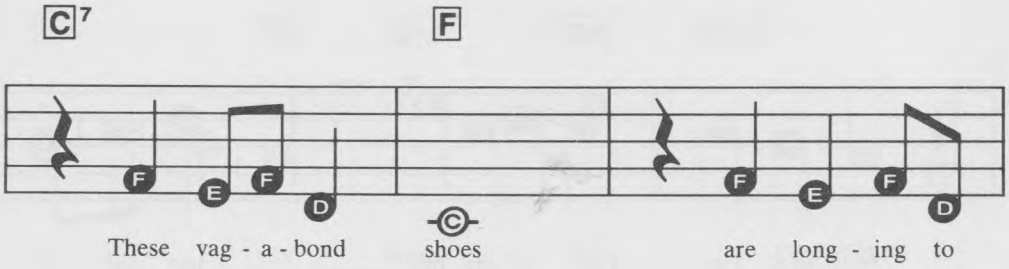
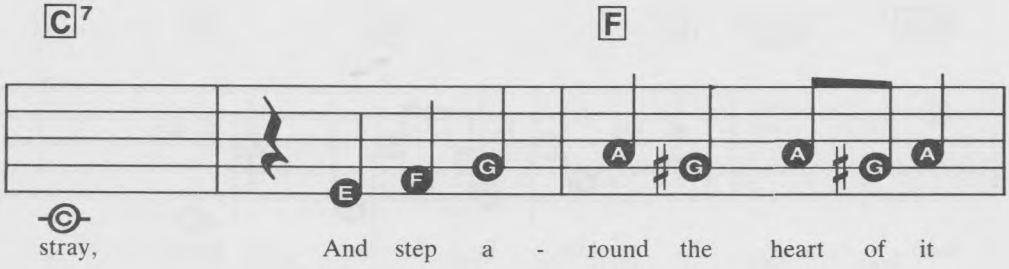
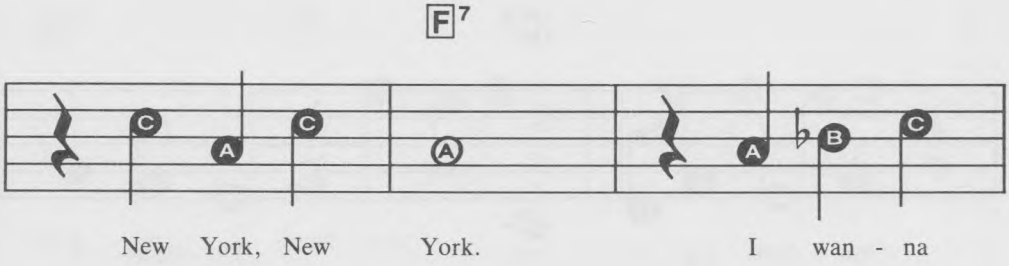
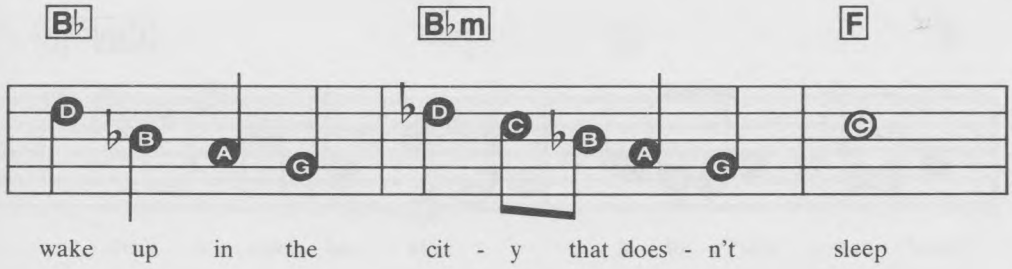
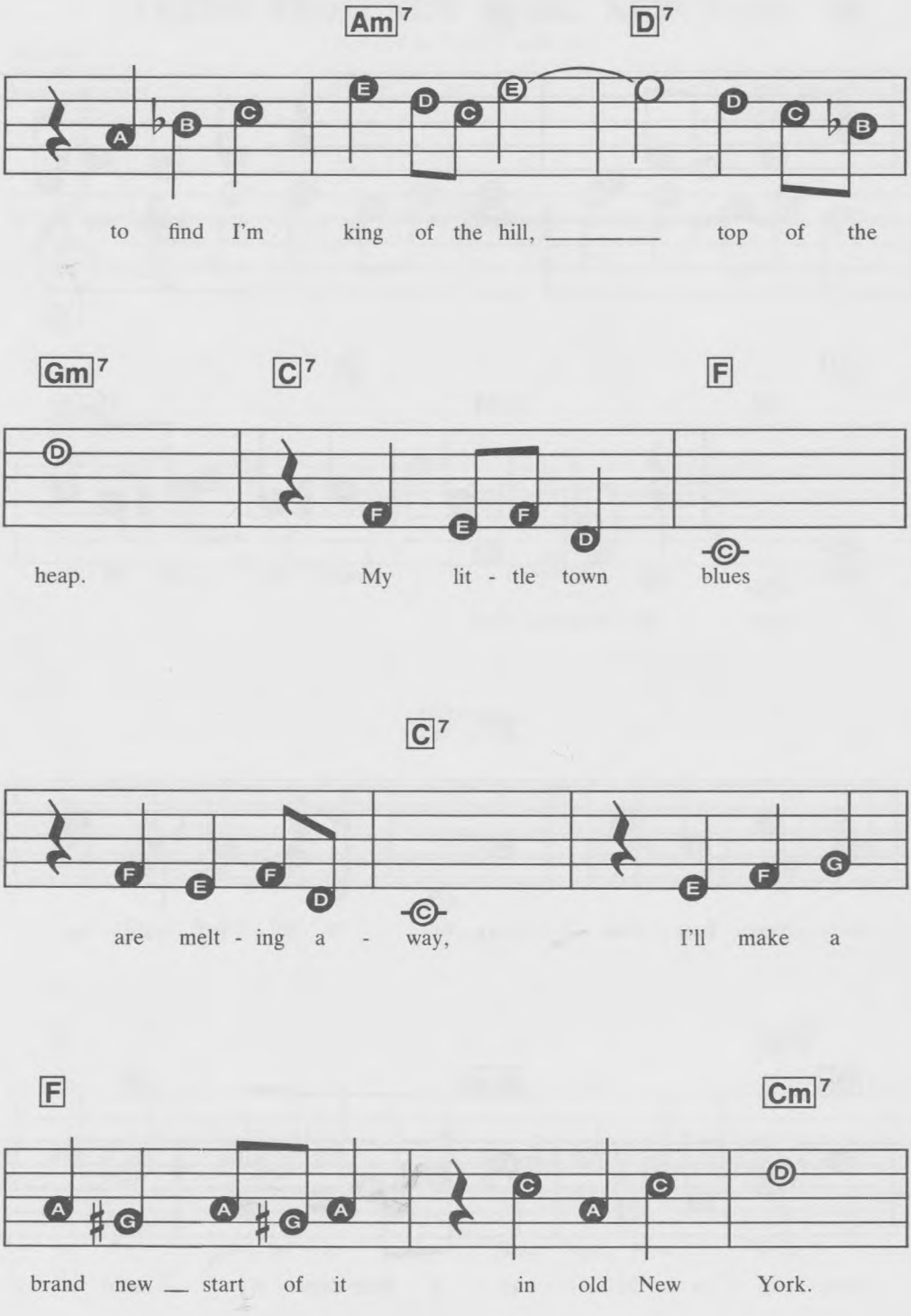
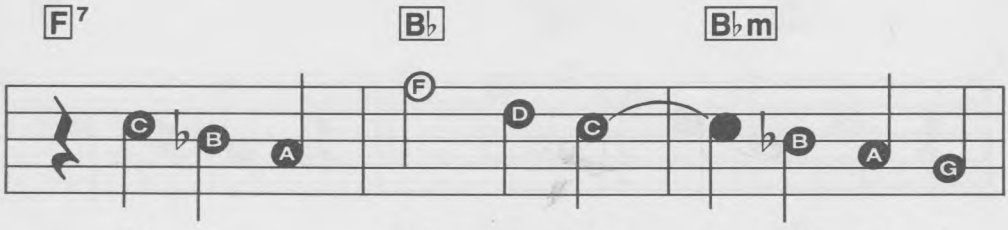
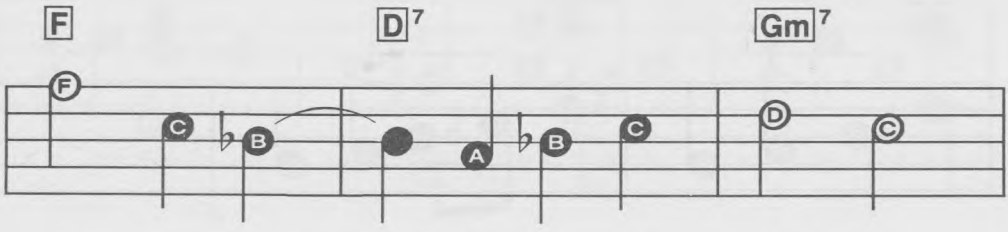
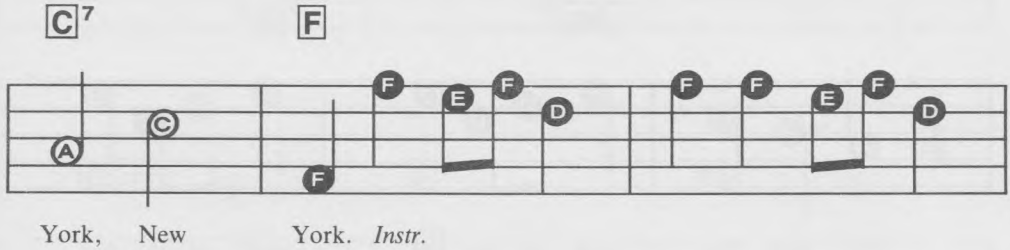
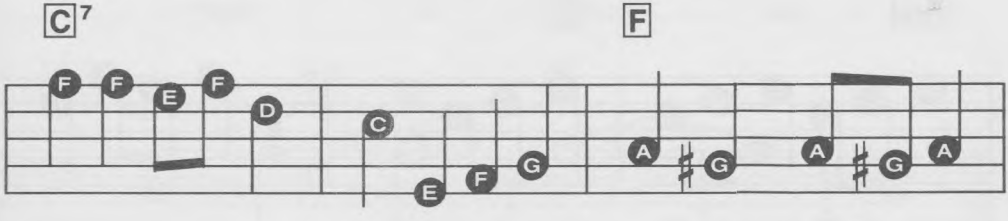
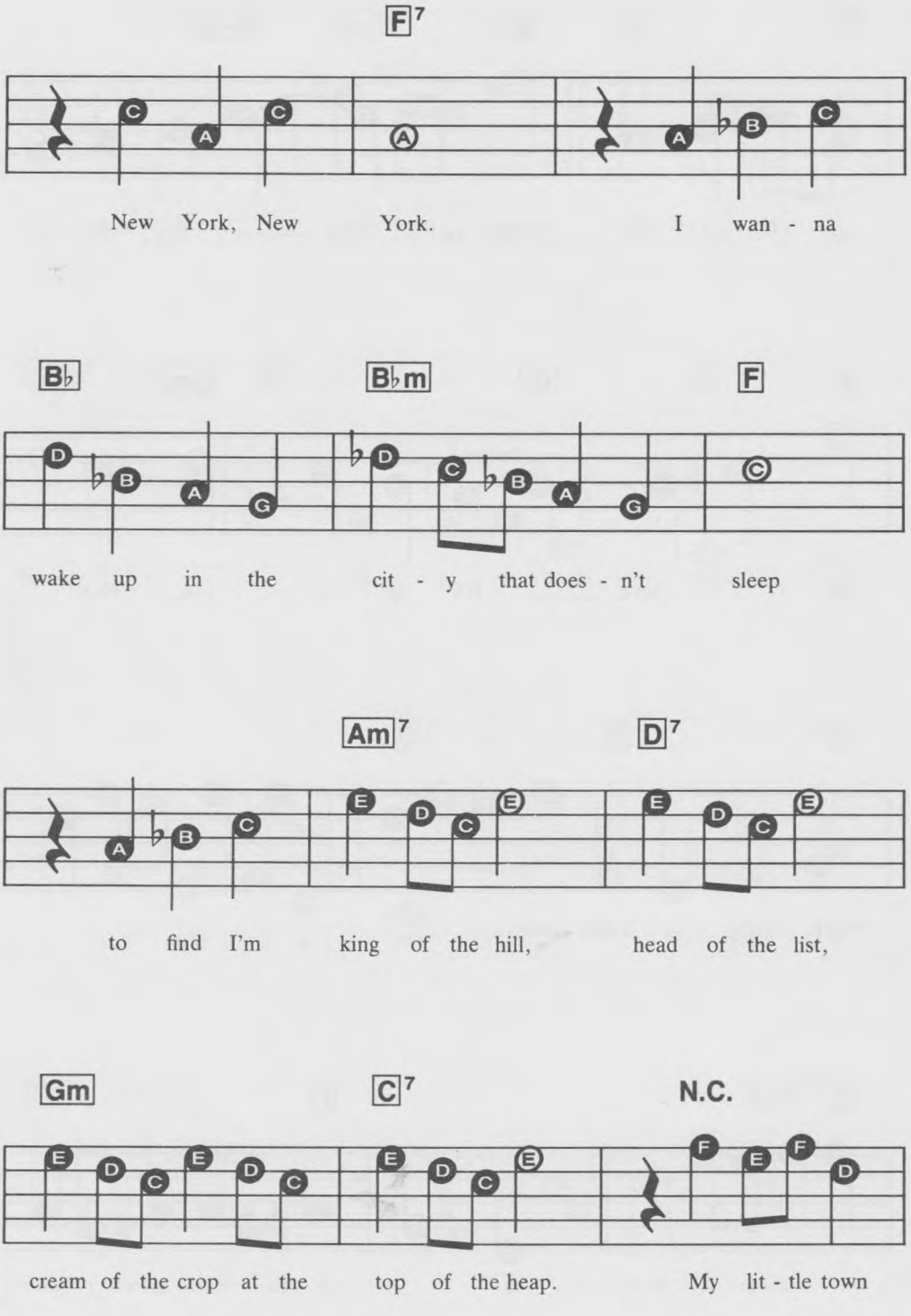
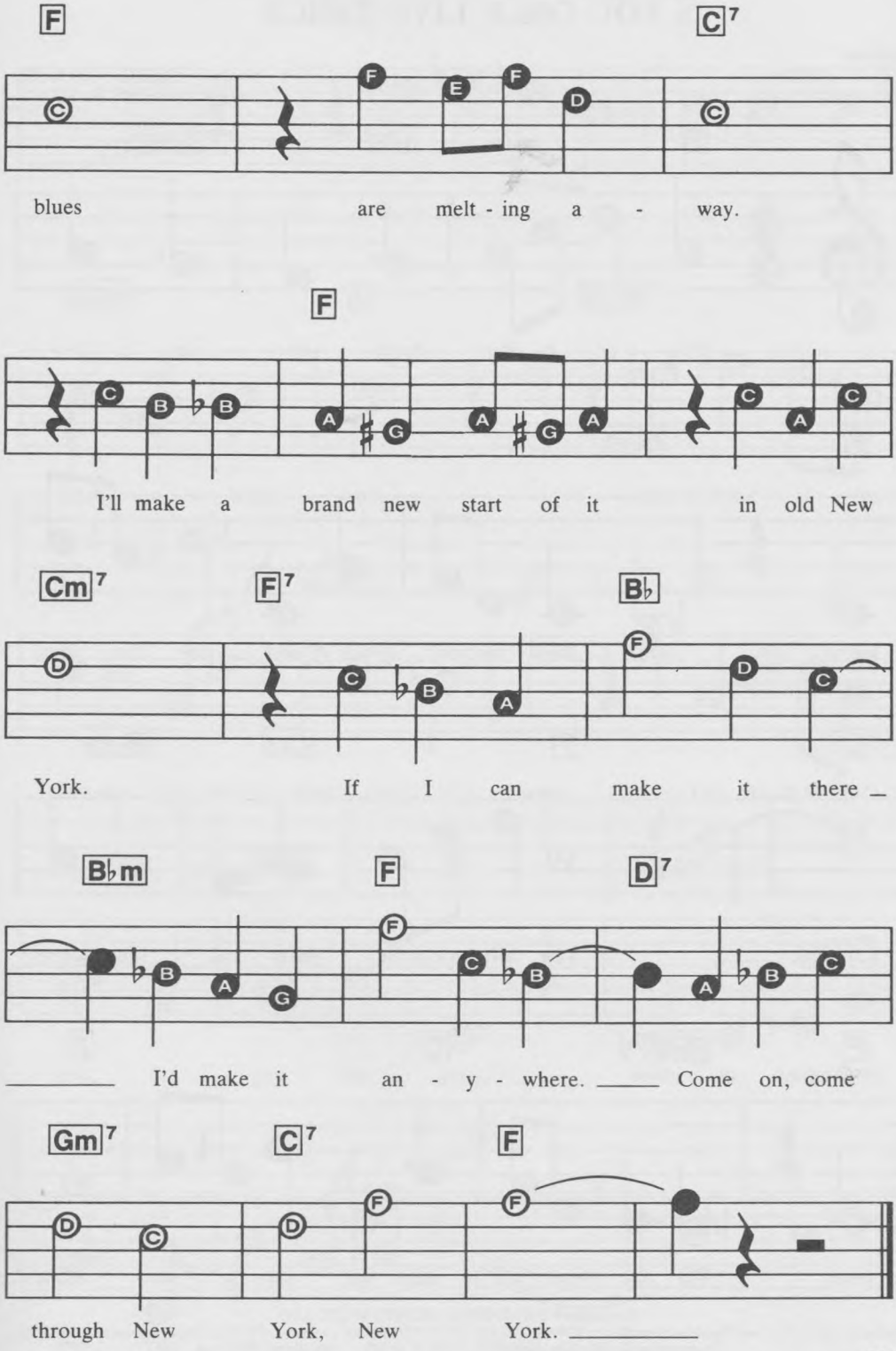

C7
F
These vag - a - bond shoes are long - ing to


C7
F
stray, And step a - round the heart of it


F7
New York, New York. I wan - na


B♭
B♭m
F
wake up in the cit - y that does - n't sleep

Am7
D7
to find I'm king of the hill, top of the
Gm7
C7
F
heap. My lit - tle town blues
C7
are melt - ing a - way, I'll make a
F
Cm7
brand new start of it in old New York.

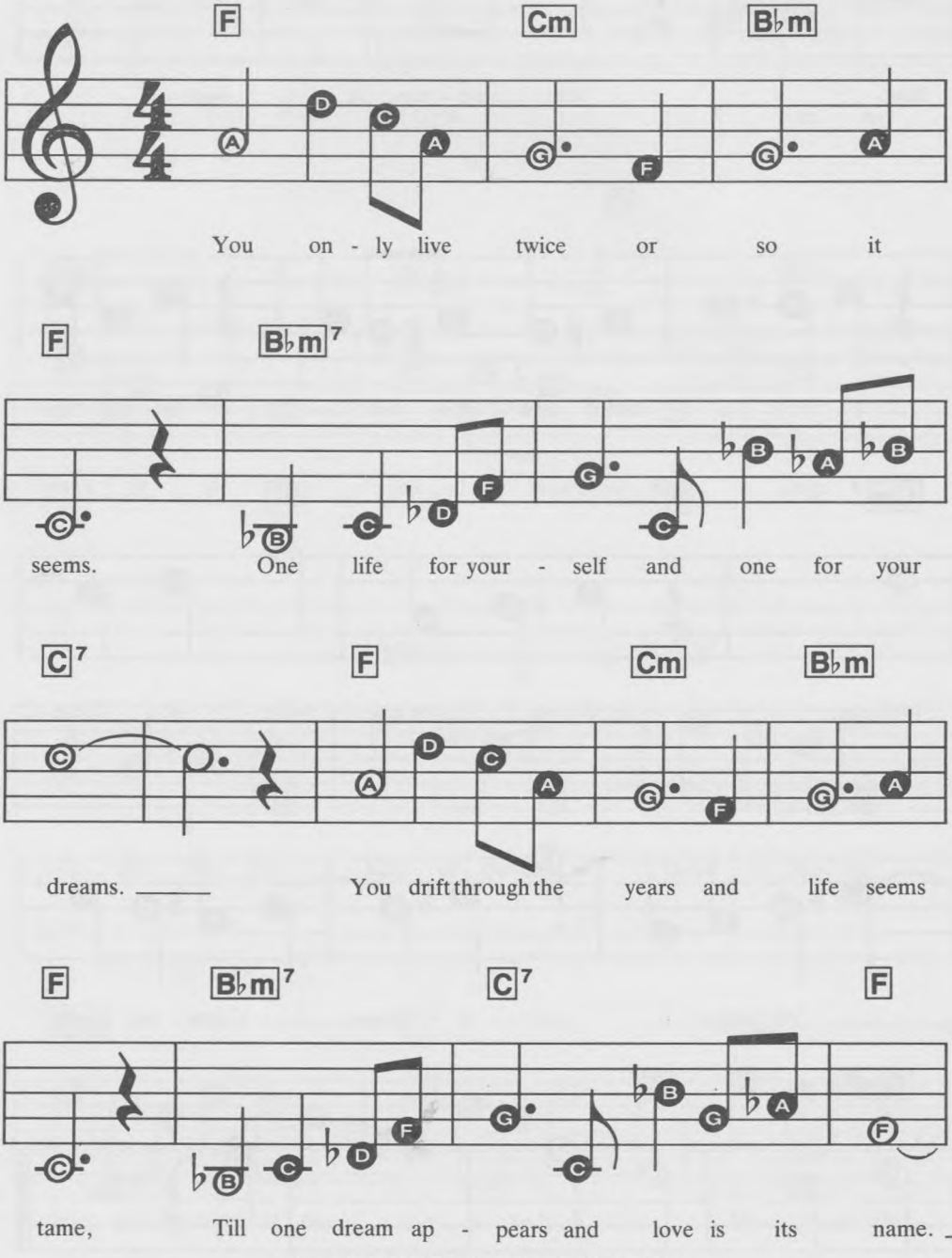

F7
B♭
B♭m
If I can make it there, I'd make it


F
D7
Gm7
an - y - where, It's up to you, New

C7
F
York, New York. Instr.

C7
F

F7
New York, New York. I wan - na
B♭ B♭m F
wake up in the cit - y that does - n't sleep
Am7 D7
to find I'm king of the hill, head of the list,
Gm C7 N.C.
cream of the crop at the top of the heap. My lit - tle town

F
C7
blues are melt - ing a - way.
F
I'll make a brand new start of it in old New
Cm7
F7
B♭
York. If I can make it there _
B♭m
F
D7
_____ I'd make it an - y - where. _____ Come on, come
Gm7
C7
F
through New York, New York. _____

From the United Artists Motion Picture "YOU ONLY LIVE TWICE"

YOU ONLY LIVE TWICE

ORGAN
BIG 'N' BOLD
Medium ROCK

Words by LESLIE BRICUSSE
Music by JOHN BARRY

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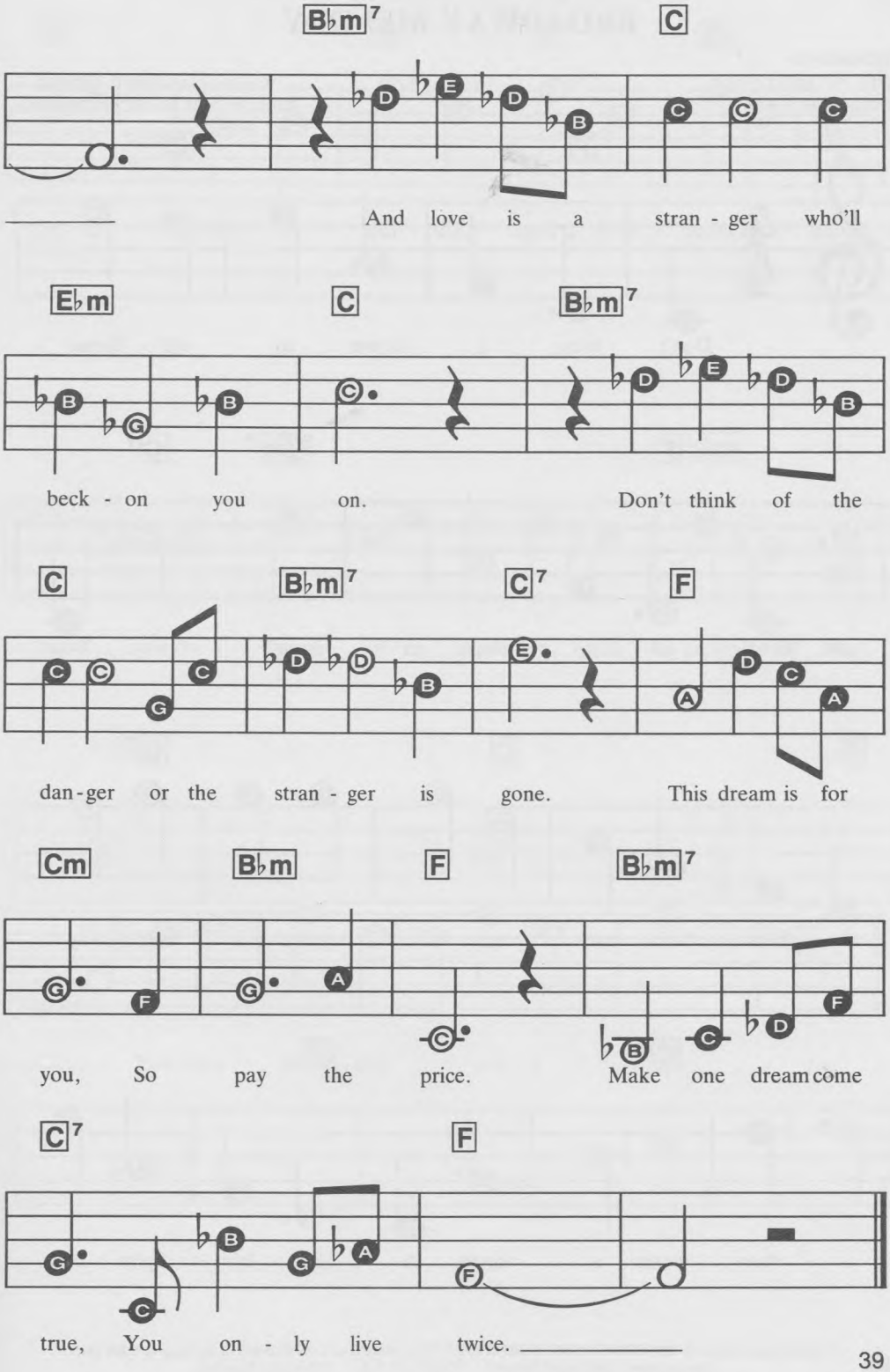
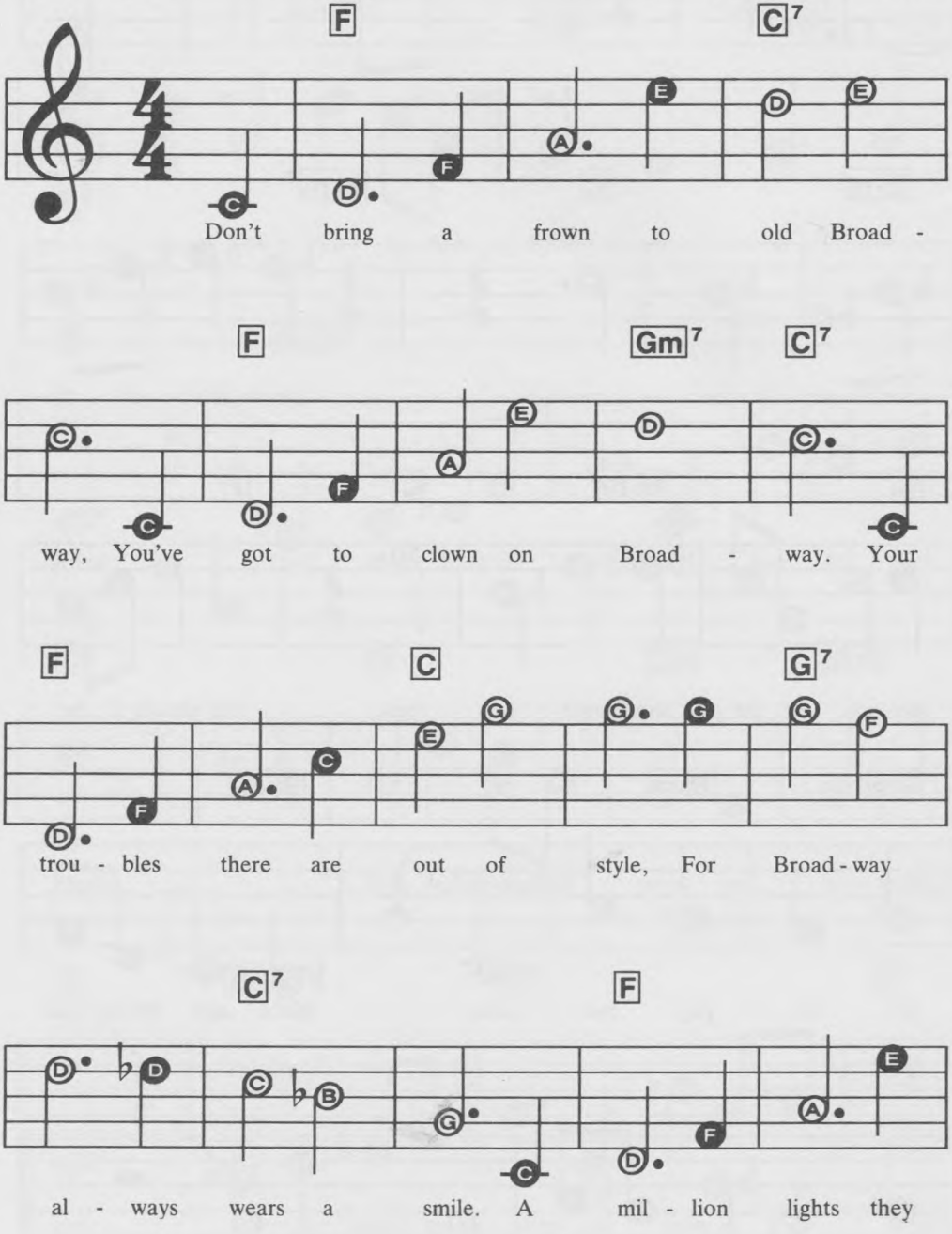

B♭m7
C
And love is a stran - ger who'll
E♭m
C
B♭m7
beck - on you on. Don't think of the
C
B♭m7
C7
F
dan - ger or the stran - ger is gone. This dream is for
Cm
B♭m
F
B♭m7
you, So pay the price. Make one dream come
C7
F
true, You on - ly live twice.

From the MGM Picture "BROADWAY MELODY"

BROADWAY MELODY

TROMBONE

FULL 'N' MELLOW
Medium Fast SWING

Words by ARTHUR FREED
Music by NACIO HERB BROWN

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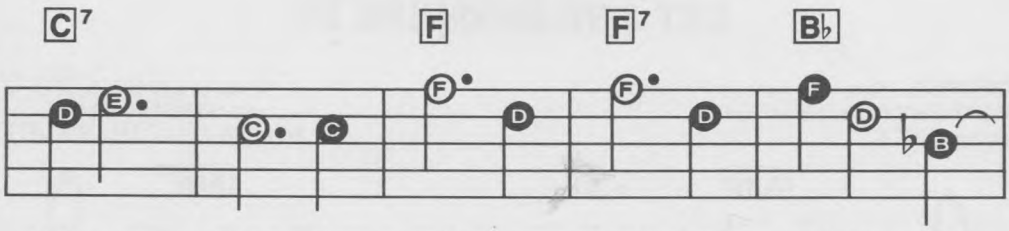
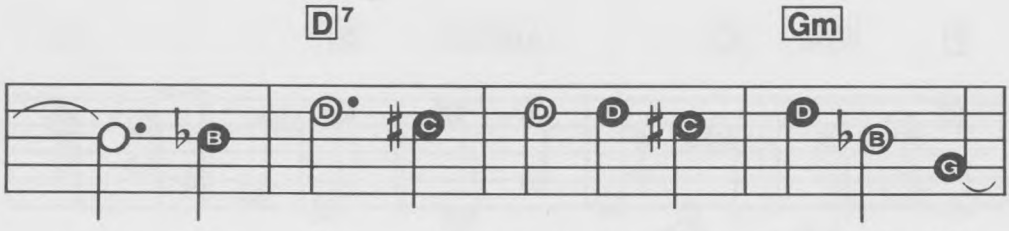
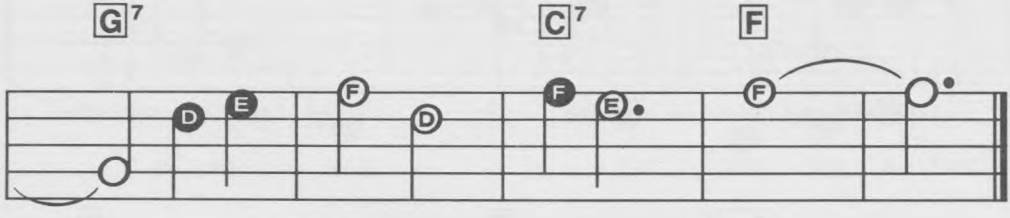

flick - er there, A mil - lion hearts beat quick - er there. _



_____ No skies of grey on the great White Way, _

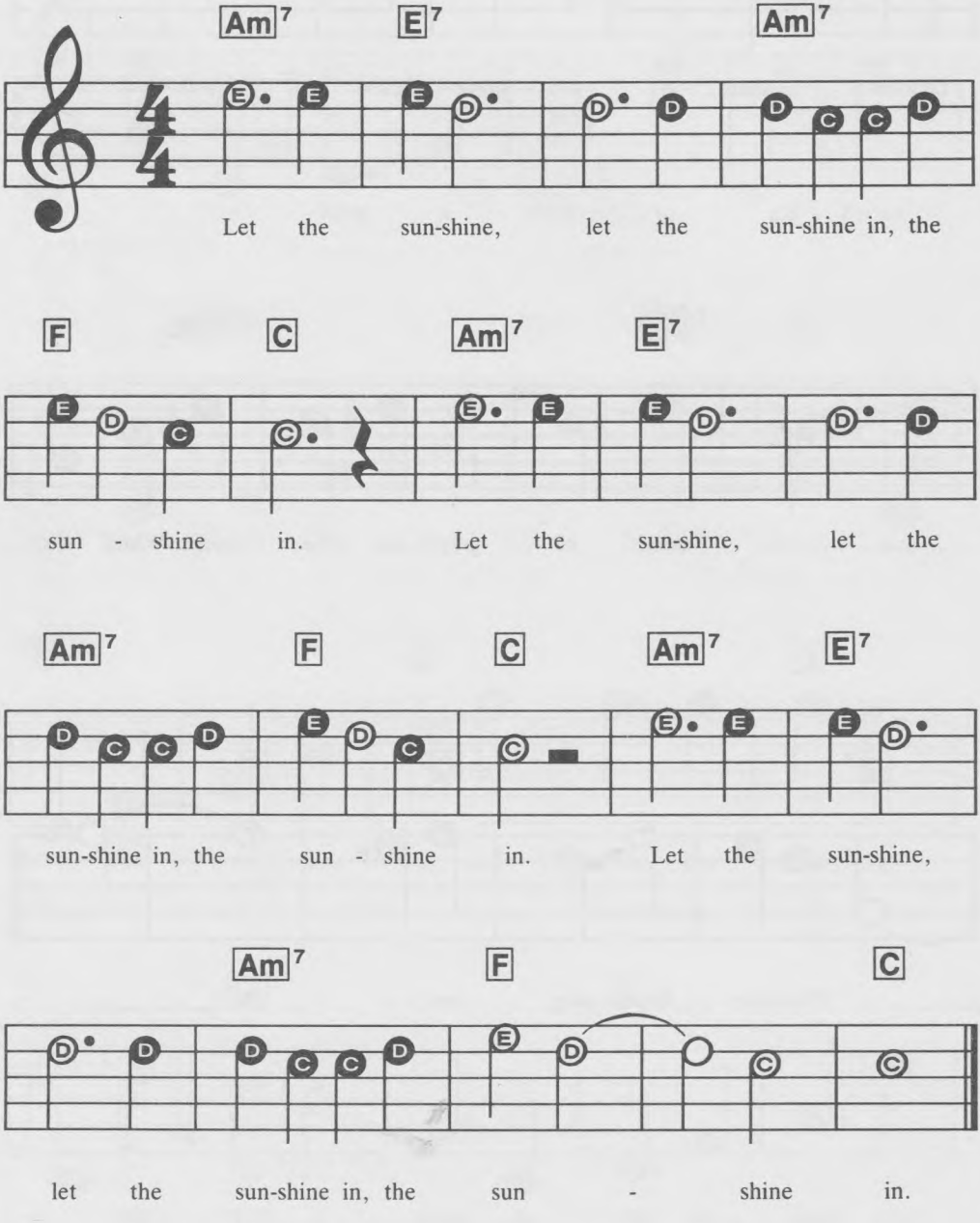


_____ That's the Broad - way mel - o - dy. _____

Recorded by the 5th DIMENSION

LET THE SUNSHINE IN

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words by JAMES RADO
and GEROME RAGNI
Words by GALT MacDERMOT

Am7 E7 Am7
Let the sun-shine, let the sun-shine in, the
F C Am7 E7
sun - shine in. Let the sun-shine, let the
Am7 F C Am7 E7
sun-shine in, the sun - shine in. Let the sun-shine,
Am7 F C
let the sun-shine in, the sun - shine in.

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Galt MacDermot, Nat Shapiro, United Artists Music Co., Inc.
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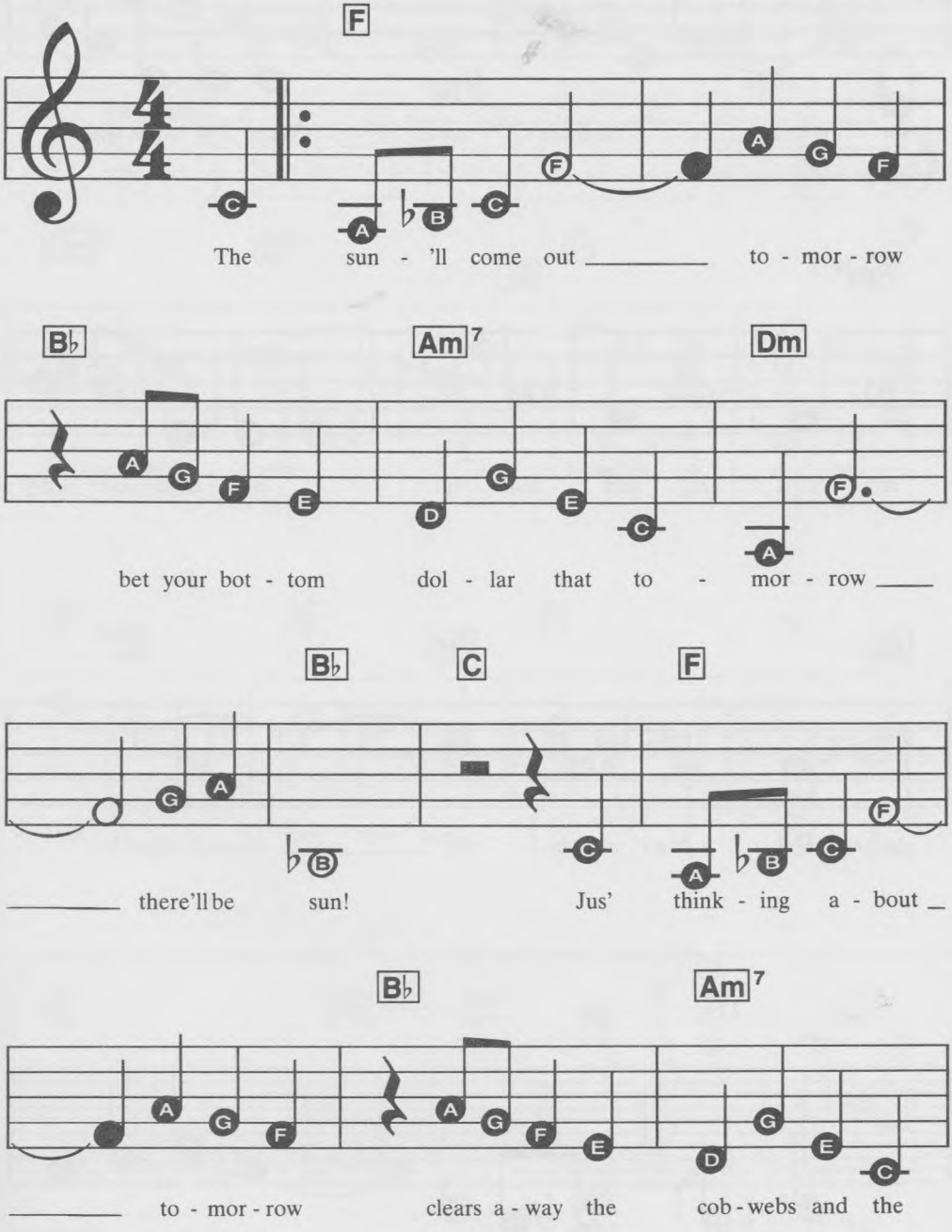
From the Broadway Musical "ANNIE"

TOMORROW

CLARINET
FULL 'N' MELLOW
Medium fast SWING

Words by CHARLES STROUSE
Music by MARTIN CHARNIN

F
The sun - 'll come out to - mor - row
B♭ Am7 Dm
bet your bot - tom dol - lar that to - mor - row
B♭ C F
there'll be sun! Jus' think - ing a - bout
B♭ Am7
to - mor - row clears a - way the cob - webs and the

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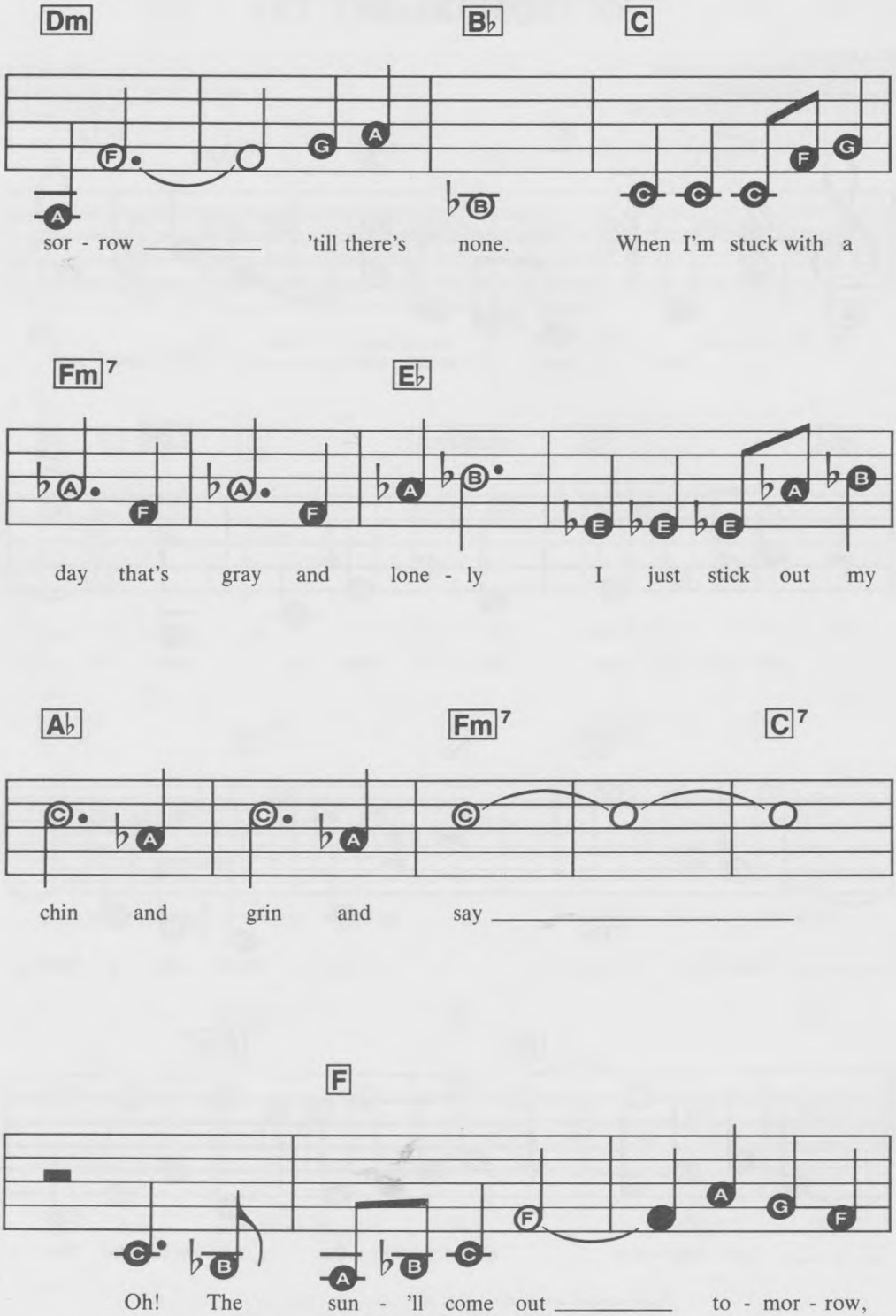
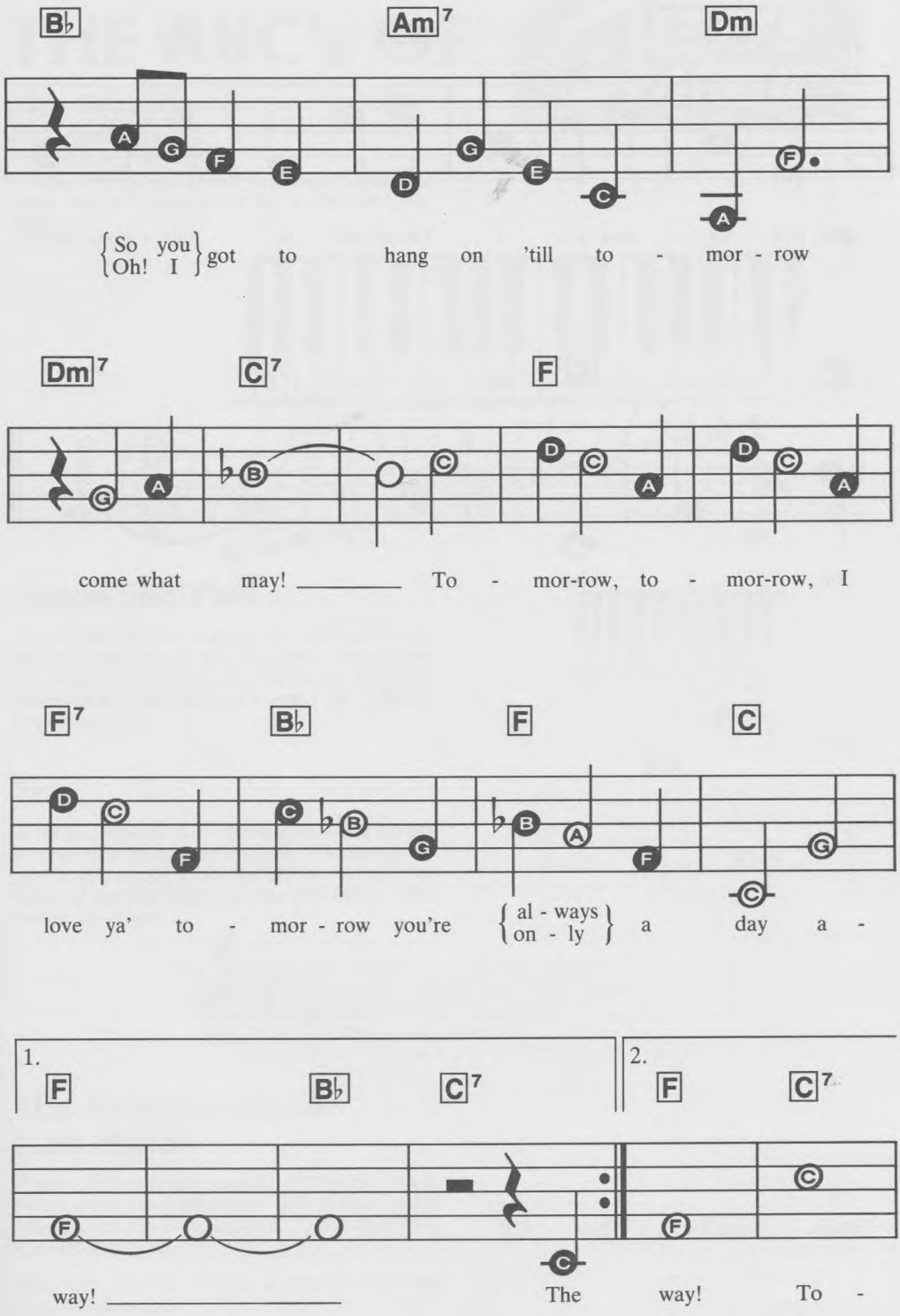
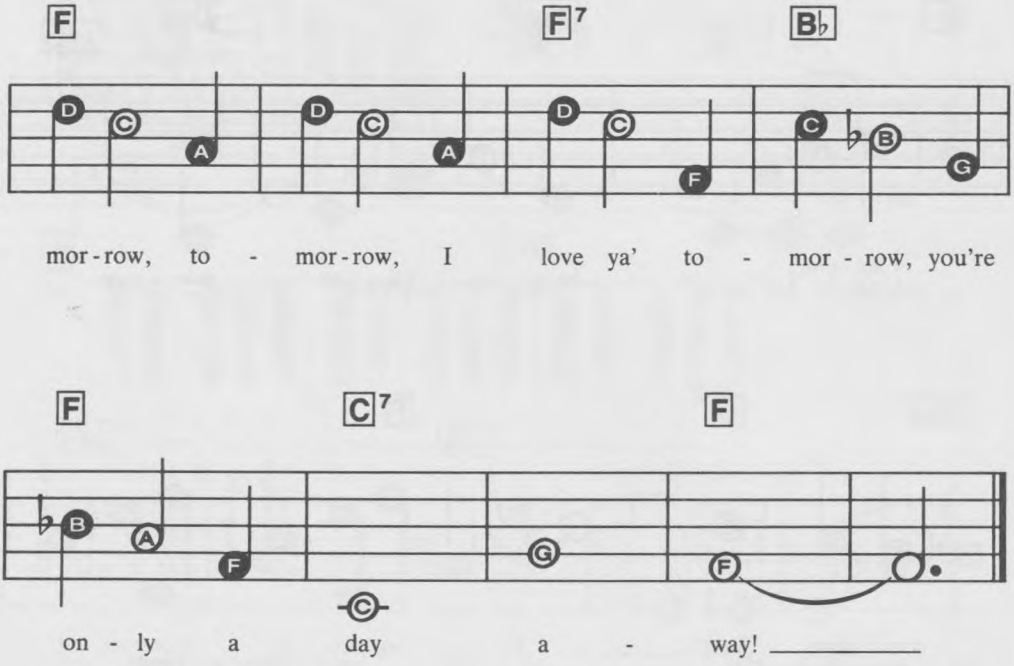
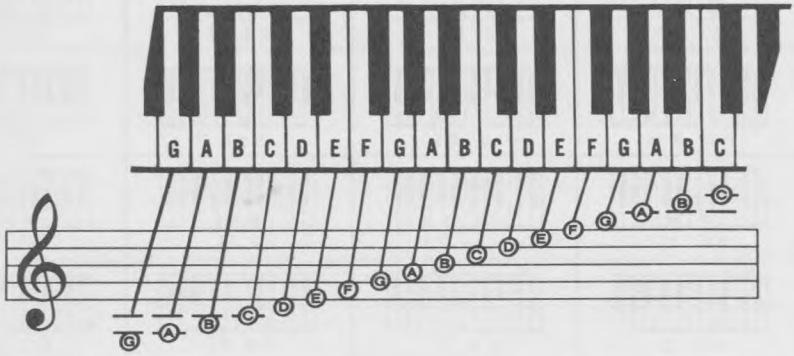

Dm
B♭
C
sor - row 'till there's none. When I'm stuck with a
Fm7
E♭
day that's gray and lone - ly I just stick out my
A♭
Fm7
C7
chin and grin and say
F
Oh! The sun - 'll come out to - mor - row,

B♭
Am7
Dm
So you got to hang on 'till to - mor - row
Oh! I
Dm7
C7
F
come what may! To - mor-row, to - mor-row, I
F7
B♭
F
C
love ya' to - mor - row you're al - ways a day a -
on - ly
1.
F
B♭
C7
2.
F
C7
way! The way! To -


F
F7
B♭
mor-row, to - mor-row, I love ya' to - mor - row, you're
F
C7
F
on - ly a day a - way!

THE ABC's OF LETTER MUSIC

The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.

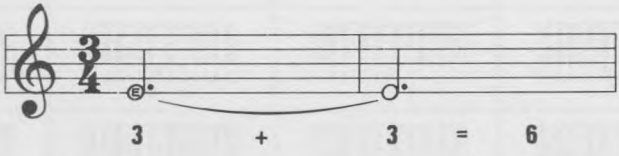


Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.

Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

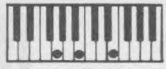
The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

MASTER CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	MINOR SEVENTH (m7)
C	5 2 1	5 2 1	5 3 2 1	5 3 2 1
C♯ D♭	5 2 1	5 2 1	5 3 2 1	4 3 2 1
D	5 3 1	5 2 1	5 3 2 1	5 3 2 1
E♭	5 3 1	5 3 1	5 3 2 1	5 3 2 1
E	5 3 1	 5 3 1	5 3 2 1	5 3 2 1
F	4 2 1	5 2 1	5 3 2 1	5 3 2 1
F♯	4 2 1	4 2 1	5 3 2 1	5 3 2 1
G	5 3 1	5 3 1	5 3 2 1	5 3 2 1
A♭	4 2 1	4 2 1	5 4 2 1	5 4 2 1
A	4 2 1	4 2 1	5 4 2 1	5 4 2 1
B♭	4 2 1	4 2 1	5 3 2 1	5 4 2 1
B	5 2 1	5 2 1	5 3 2 1	5 3 2 1

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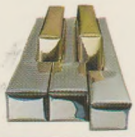

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